

PLANTING GUIDE PAGE 16

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DINING CYCLES PAGE 6

# EUGENE WEEKLY

## Homeward Found

A 'ZOMBIE HOUSE'  
BECAME A HOME  
FOR ONE EUGENE FAMILY

page 9








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A WRINKLE IN TIME

## WHO YOU GONNA BLAME?

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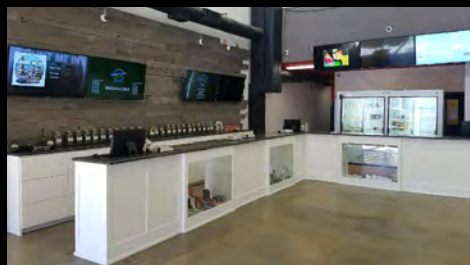
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EO/AA/ADA institution committed to cultural diversity. © 2018 University of Oregon AE18304

## COMMUNITY EDUCATION PROGRAM

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## THE TRUTH ABOUT MUPTE

Too often the line between news reporting and editorial seems to be erased in *Eugene Weekly*. Last week's story "Student Housing Eyesores" (3/8) is an example.

It's fine that the author has an opinion about what is pretty. It's not fine that she doesn't know her facts. The MUPTE program, established in 1978, was not an effort to address affordable housing. Rather, it was a way to implement Senate Bill 100, which had recently created statewide land-use planning.

In order to encourage compact urban growth rather than sprawl, incentives were needed to promote redevelopment — which costs substantially more. In response, the Oregon legislature adopted the program and jurisdictions could choose to use it.

At the time, and since, there are better exemption programs for low-income housing, which provide longer benefits. Eugene has used MUPTE and, over the years, the City Council has changed the rules numerous times to encourage a particular public benefit. For many years it was used to encourage higher quality and greener buildings, for instance — but always to promote compact urban growth.

Additionally, the reporter asserted that two housing projects were cheaply constructed, but she offered no support for that claim.

Richie Weinman  
Eugene

*Editor's note: The story was a design review, which is opinion.*

## FIND THE RIVER

The proposed redevelopment of the riverfront area in Eugene and Springfield would reduce the river to simply a view shed unless planning also included access and restoration of our beloved river ("Designing a Waterfront Town," 3/8).

Of particular concern are the man-made riprap debris and wire relics in the river just north of the I-5 bridge. For years this has been an ongoing safety hazard for river users, as well as a visual blight. The Sheriff's Marine Patrol often makes rescues of summer tubers floating down the river.

With the phenomenal growth in paddle sports in our region, we should make better use of the magnificent river-wide whitewater rapids just below the hazards that range from easy to thrilling for river runners. Many other cities have capitalized on their urban rivers to create the kind of recreational venue that we already have.

All we have to do is restore the free running river by removing manufactured hazards that should not be in there. A new nonprofit called Cascade Wave along with local paddle clubs is envisioning such a venue.

As development planning continues on land, it should logically include the river itself.

Mark Murphy  
Eugene

## LIBRARY ART

Kelly Kenoyer writes ("Life, Library and Happiness," 3/8): "High vaulted ceiling, natural light streaming through ..."

However, her excellent article fails to mention the 2002 commissioned artworks that are found throughout the Eugene Public Library — from James Carpenter's bronzes "Eugene Skinner" and "Leif's Dream," Marvin and Lilli Ann Rosenberg's "Outdoor Children's Play Area," John Rose's two-story "Stained Glass Windows," James Ulrich's "Reading Islands," Robert DeVine's paintings "The Wells," Dennis Keogh's prints "Artifacts of an Event Unknown," to my site-specific exploration "Works: Fragments of the Material Age," which preserves 50 obsolete library paper cards.

The Eugene library begins the new millennium dominated by post-industrial computer tools, such as the online-card catalog. Computerized library catalogs began replacing the paper-and-wood-drawer variety in the early '80s, and few libraries still rely on the pre-digital paper card version.

I invited 50 Eugene citizens (12 to 80 years old) to select a memorable fiction or nonfiction book. Each participant selected a book quote and wrote a comment, which appear on 50 Plexiglass book-sized wall placards, each 9 inches by 7 inches. Each placard includes an obsolete paper index

card from the libraries original paper card catalog.

Infused with both nostalgia and reverence, "Works: Fragments of the Material Age" is a quiet, potent act of mourning — it laments not just the passing of the card catalog, but the spirit and sense of our won history that vanished with it, as we forgo slower, more scenic routes, the green valleys, for the sterile speed of cyberspace.

Mike E. Walsh  
Eugene

## KNIGHTS ERRANT

The UO's plans for the Knight Campus expansion are currently under review. As a current graduate student in the natural sciences, I am concerned about the ecological consequences of the current proposal to install 5.5 acres of artificial turf athletic fields only 200-300 ft. from the Willamette River.

Artificial turf fields are commonly composed of silicon sand and "crumb rubber" sourced from recycled tires. The rubber and plastic components of these fields also harbor a host of chemicals that are known to endanger human health and the environment. The potential negative ecological ramifications of this decision are numerous.

Of primary concern is that artificial turf fields display a "heat island" effect, where-

## VIEWPOINT BY BOB WARREN

## My Favorite Place

## WHAT MAKES EUGENE HOME

What's your favorite place? Sounds like a simple question, but it's not. It was the first day of class in University of Oregon Professor Shaul Cohen's Geography 142 last fall, and he asked that question. This was a year after I took his class the first time, and a year after an election that empowered white supremacists, militias, neo-Nazis and the religious right.

It's hard to be positive. It's hard to see the glass as half-full. But I found a way to brighten up my outlook, to at least contemplate that things might not be as bad as they seem. And I found it here, in Eugene, at the UO.

I took the class again because it's the only class that Cohen was teaching. I wanted to get his unique perspective again. Like so many of his colleagues, he does a wonderful job of meshing current and world events with the course curriculum. And he helps his students think about bigger questions. Some seem pretty simple on their face, such as, "What is your favorite place?"

One of my true joys of being retired is the privilege of auditing classes at the UO. I get to attend classes in whatever field interests me at the moment. I get to sit in on lectures from world-class experts in their fields, every week. And I get to do it with undergrads and graduate students pursuing their futures.

As a direct result of attending classes, I got to visit the UO's rimrock rockshelter dig in eastern Oregon, where students are uncovering some of the oldest evidence of humans in North America. I did a field trip to the Klamath River to follow up on class discussions in Pat McDowell's watershed policy class. Prof. Diane Baxter's cultural anthropology class totally changed my outlook on immigration while I learned where my jeans were made and who made them.

There is a constant refrain among some in our community, complaining about UO students. I am not in that club. What I have experienced firsthand is an amazing parade of intelligent, hard working, motivated young people who want to make a difference in the world.

Near the end of a bitter, scary presidential election I saw and experienced the reactions of students. After a law professor's blackface Halloween fiasco, I saw in their eyes what I personally had never experienced in college: fear.

But, what is my favorite place? What first comes to mind, of course, are all of the cool places that I have visited and want to go back to. Places like Yosemite, the giant sequoias in the Sierras or Glacier National Park. Places like Death Valley, Joshua Tree National Park and the Mojave Desert. Rivers like the Colorado, the Owyhee or the Snake. Places like Pinnacles National Park and Big Sur, where condors soar.

And places closer to home as well, like the McKenzie River, the Oregon Dunes or the Oregon Coast. These, and many more, are all favorite places for me. But getting it down to one place, one favorite place, well that was going to take more thought.

So I cut class for a couple days and went to another of my nearby favorite places, the Metolius River. It's been one of my go-to places, and a place where I go to think. It's as good a place as any to ponder the question. And, on that lovely river that magically emerges from the ground to flow through old growth ponderosa pine meadows and forest, it dawned on me.

I would soon be returning to my favorite place. It's the place where I spend more time than anywhere else. The place I moved to decades ago by choice. A place with a river running through it. The place where the politics are local, where you say hello to your congressman on the street. Where a small group of concerned citizens organized and stopped a nuclear power plant and created a nuclear free zone. Where citizens put an initiative on the ballot to make city government more accountable.

The place where the coffee has always been good and the bakeries are to die for. A place where you can eat at locally owned restaurants and buy books from a locally owned bookstore. A place where you know who grows your food.

This place charmed me from the first moment I saw it on a sunny Saturday in 1974 as I stepped off the Coast Starlight.

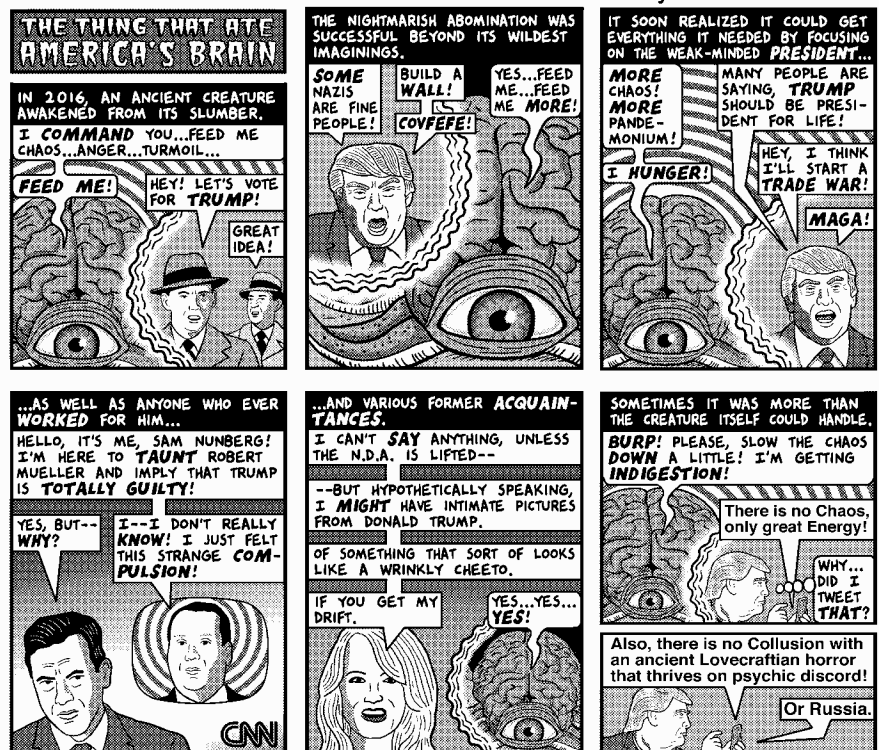
It was love at first sight. The place where I met dozens of what would become lifelong friends. The place where I met Mary, the love of my life. The place where I made a career doing things I liked to do. The place where we raised our son, Chris. The place I come back to by choice, where I always feel welcome, and at peace. My favorite place? It's here.

It's the place I call home. It's Eugene, Oregon.



## THIS MODERN WORLD

by TOM TOMORROW



in the fields absorb and re-emit enough radiation to notably increase air surface temperatures in the localized area. Unfortunately, the localized area for these fields would be the riparian zone and river corridor.

Turf fields also have reduced water infiltration capacity as compared to natural sod, increasing the risk of run-off. Furthermore, the artificial lighting that would be required to sufficiently illuminate 5.5 acres of athletic fields would be detrimental to the wildlife that rely on the Willamette River for habitat and food. The resultant light pollution would be especially harmful to migrating birds who rely on the river corridor for navigation.

The new Knight Campus has been designed to host state-of-the art science and research facilities. I implore the university to consult the scientific literature before progressing with their current land use plan.

Laura Johnson  
Eugene

## TRANS CONTROVERSY

Derrick Jensen is not a “transphobe” and is not a “bigoted hateful Nazi” (“Controversial Speaker Sparks Outcry,” 3/8),

I deeply encourage readers to look further into the facts of this current controversy involving Derrick Jensen and Deep Green Resistance.

Essentially this controversy arose from a situation in which Jensen was in support of a women’s only community, comprised of rape trauma victims autonomously deciding that for their own personal safety and well being, for their own ability to heal, from horrific unspeakable acts perpetrated upon them, to have a space free from males.

I believe that to put upon these victims’ expectations to be fully inclusive and transcend cultural societal norms that not even CEOs, congressmen, senators or current presidents are able to, is disgusting and profoundly unreasonable.

Matthew Hibdon  
Eugene

## FOWL PUNCHLINES

I was disappointed and discouraged by Chad Anderson’s turkey letter. He said “you can brag to your friends that you help children and the homeless with an awesome story of urban farming,” when he could have said: “You could alleviate two problems in one fowl swoop.”

Sam Taylor  
Eugene

## FEEDING THE FERAL

I’ve been following the discussions about feeding wildlife and I’m alarmed that city councilors are considering including feral cats in a proposal to make feeding wildlife illegal.

I was Greenhill’s Trap-Neuter-Release (TNR) Coordinator for 8 years. During that time we neutered thousands of cats and assisted people in Eugene neighborhoods caring for cats around their homes and businesses.

Decades of research show that TNR is the only way to lessen feral populations and their nuisance behaviors. The keystone of TNR rests on feeding cats in managed colonies, trapping them and getting them fixed.

Cats cannot be trapped without providing food as bait. Colonies cannot be managed for breeding, health and humane care without feeding them. Cats that are not fed continue to breed and are subject to disease and starvation.

From my experiences with Eugene residents managing feral colonies and caring deeply about cats’ well-being, I predict that if a law is enacted that prohibits feeding, there will be hundreds of law-breakers, and cats and their caretakers will suffer greatly.

This law will inadvertently cause feral populations to increase, and contradicts research and programs that are successfully decreasing feral cat populations in humane communities worldwide.

Diana Huntington  
Eugene

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The MTTA Revue - Winter 2018

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a Paragon BioTech, Inc. initiative



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Dervish



Fri, Mar 22  
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Pe'a



Sat, Mar 23  
Marcia  
Ball





## CORPORATE CLAMPDOWN

Newsflash: Judge Karsten Rasmussen has just issued his decision that Lane County voters will not be able to vote to ban the aerial spraying of herbicides.

Is anyone really surprised?

Aren't we all increasingly aware that corporations (including the timber industry) own our state and federal legislatures and regulatory agencies?

Isn't it then entirely predictable that a political actor like Rasmussen would rule in favor of the prevailing powerbrokers?

Here's the real newsflash: We the People must take serious action to legalize our right to write and pass laws to protect ourselves over corporate "rights" to poison, pollute, and extract us into extinction.

This is entirely up to you and me. Get involved with Community Rights Lane County and Freedom from Aerial Herbicides Alliance.

Eron King  
Blachly

## ON LEGISLATIVE TIME

Imagine you own a home and you decide that you will only work on your home for a few months a year, regardless of how much work it needs. No matter if your roof is leaking or you have a rat infestation; if you don't have time to take care of those problems during the predetermined time, they don't get dealt with.

Of course, no sane homeowner would constrain himself in this way, but somehow this is standard operating procedure for our state Legislature.

At the end of every legislative session, short or long, there is a laundry list of issues that weren't addressed because of time constraints. This is pure stupidity.

We have an outdated, ineffective system that needs to be changed. We need longer sessions and we need to pay legislators considerably more. We need a modernized system that will draw lots of high-quality talent into the Legislature and gives them plenty of time to deal with all issues.

Joshua Welch  
Eugene

## CARBONATION SOLUTIONS

"Renewable Energy" (Letters, 3/8) says most Oregonians would "prefer" to pay more for clean energy, but that's not the case for most of the country. Politically, a carbon tax that asks people to pay more for clean energy is a non-starter. And with a global climate crisis looming, we need national legislation that will have a global impact.

Fortunately, we already have a proven model of how to swiftly reach zero-carbon emissions at no cost to consumers or taxpayers. It doesn't ask anyone to pay more or cut back on energy consumption. In fact, this policy actually puts extra cash in people's pockets every month and more of it every year.

It's called carbon fee and dividend: An annually-increasing carbon pollution fee is paid by all fossil fuel corporations with all the money distributed to every taxpayer in equal monthly "carbon dividend" checks.

So fossil fuels get more expensive each year as solar/wind energy prices, already at grid parity (WEF), continue to plummet

as they scale up (*Scientific American*). Buy cheaper clean energy with your ever-increasing "carbon dividends" and you make more money every year.

British Columbia's done it for a decade and they have zero carbon emissions, lower energy bills, lower taxes and the best economy in Canada (*The Economist*). In the U.S. it's projected to create over 5 million jobs, increase GDP \$75-\$80 billion annually and make other countries cut their emissions as much as we do. See how at [citizensclimatelobby.org](http://citizensclimatelobby.org).

Pete Kuntz  
Denver, Colorado

## TRUMP'S EVIL WEB

I'll echo Mark Robinowitz's (Letters, 3/8) analysis of *EW*'s new website: MAJOR step backward. What sinister force prompted *EW* to change a format that was well organized and user friendly? That's certainly not the case now.

Did Trump make you do this?

Jerry Ritter  
Springfield

# DEMOCRACY IN EDUCATION

BY ROSCOE CARON, RYAN COLLAY, AND LARRY LEWIN

## The Schools We Want

### SUCCESSFUL SCHOOLS VERSUS POWERFUL ECONOMIC FORCES

A wide variety of stakeholders — youth, families, local leaders, and teachers — want school to be successful, and yet there is a disconnect between success as defined by testing and the kind of definitions of success we hear in conversations in the community.

The recent 4J School District Vision 20/20 survey of more than 2,000 local people reinforces our sense of what our community wants for its students. Please read it for yourself: search "4J Vision 20/20 Community Input."

Here is our vision for what our public schools should be. It is based on our collective 100 years of teaching in 4J, Junction City, North Bend and Creswell and working to reach underserved youth. It is also based on our continuing connection to schools through our friends and colleagues in the classrooms and front offices, through parents we meet and talk with, through our teaching of future teachers at the University of Oregon and Oregon State, and through our advocacy work with CAPE (Community Alliance for Public Education).

#### A Community Vision for School Success

We believe successful schools:

- Are in conversation with, and influenced by, the families that attend them. Parents, teachers, principals, and students should have the necessary autonomy to make decisions that work best for all the kids in their school.
- Foster critical and creative thinking skills — authentic learning, with problem-based application in a community context, where rigor and relevance go hand-in-hand. This raises students' voices and influence within their community.
- Teach skills in communication, presentation, and teamwork — the skills that our children will need in their future learning, in their college/career path, and in solving the challenging problems that they will encounter as they grow.
- Help students find their passions and learn the skills needed to follow those passions into success as adults who pursue the arts, literature, technology, life-long learning and social skills.
- Prepare students for their roles in a civil society, through civic engagement that teaches our next generation to listen, to debate, to advocate and to reason. We need schools to allow — no, to foster — democratic decision-making to save our democracy.
- Encourage life-long joy in learning, where schools create the perfect mix of joy and challenge. Children and young adults need to develop in a community of

learners that includes a diversity of adult role models.

- Invest in teacher-leaders who are treated like professionals and innovators who have the flexibility to creatively meet the needs of their students.

#### Competing Vision

We fully recognize that there are other competing visions for our public schools — visions promoted by powerful economic forces that see our children and our schools as nothing more than profit opportunities. They have driven the testing industrial complex to sell their products and to use test scores to create a narrative of failing public schools in order to justify the public funding of corporate chain charter schools in many states.

This "corporate reform" model has helped to drive art, music and shop programs out of our schools. It has driven students out of our schools, students who have been labeled as "less than" or "not proficient" year after year by tests that, at best, are faulty snapshots of a narrow slice of what a student knows. It is driving creative and passionate teachers out of teaching or into part-time work for health and sanity preservation.

#### A Call to Action

It's time to turn this testing-model juggernaut around. We call on all members of our community who share our vision of public education to speak up. What we are currently doing is unfair to our students and to their teachers and principals, who are leaving the profession at ever-increasing rates.

Parents and students have the strongest voices in all of this. At present, teachers have been silenced out of fear of retribution. As we are witnessing in the student-led resistance to gun violence, the activism of those who are most directly impacted is the most powerful.

Now, more than ever, is the time to opt-out of the testing machine, to insist on a more holistic vision of our schools and to reclaim public education.

Our next generations are depending on us.

*Roscoe Caron and Larry Lewin are retired Eugene school district middle school teachers and members of CAPE, which describes its mission as working "to defend public education from the damaging practices of 'reformers' and corporate interests." Ryan Collay, also a former teacher, retired from Oregon State as the director of the Science and Math Investigative Learning Experiences (SMILE) Program. CAPE meets first, third and fourth Wednesdays at Perugino. The website is [oregoncape.org](http://oregoncape.org).*



## MAKE IT SAFE

Heroin addiction among young adults between 18 and 25 has doubled in the past 10 years. A percentage of those addicts will die needlessly from a preventable overdose. Below is a sequence of events that heroin overdose survivors often face in this country.

Typically, with any known overdose, someone calls 911. Paramedics arrive and administer Narcan while police issue a felony citation for possession on the still-unconscious addict.

Eventually, the young man or woman goes to court and falls into a Kafkaesque labyrinthine legal bureaucracy for decades — a system that fails not only the addict but also the community of which the addict is a member.

What is the alternative? Methadone treatment programs? Many Oregon communities don't have them. There are two clinics in Lane County. Both have long waiting lists. Without immediate access into these clinics, addicts will continue to use, and many will overdose and die alone behind locked bathroom doors.

Safe injection sites would reduce emergency services calls, emergency room admissions, and the transmission of hepatitis C and other diseases. Such sites would also provide a nurturing context of care and understanding that supports detox and rehabilitation through admission referrals, treatment contact information and counseling services.

No one can recover from addiction if they are dead. Please support safe injection sites.

Jonathan Guske  
Eugene

## GOOSED AND GANDER

On Jan. 21, I was a spectator of the Women's March for Action in Eugene. In principle, I sympathized with the purpose of the march.

One thing bothered me. I saw lots of "Hate Trump" and "Impeach Trump," but I didn't see one sign calling for prosecution of Bill Clinton! Garrison Keillor, Bill Cosby, etc., have been charged, but not Clinton. Bill has been accused of raping women, and countless accusations of sexual harassment, in the workplace and elsewhere, have been made against him.

And, in what I call despicable, he took advantage of his position to prey on an intern just a few years older than his daughter Chelsea, then left her to twist in the wind of his lies and denials while the leftist press tore her to shreds.

There is nothing manly about this, and there is nothing feminist about covering for it (which Hillary did).

It's obvious to me that Bill's victims have either been "bought and paid for" or given the warning, "You want to go the 'Vince Foster' route?"

Lon Miller  
Drain

## NO TO MILITARY STRIKES

The Eugene Friends Meeting (Quaker) urges U.S. leaders to resist any temptation to wage a military strike against North Korea. Military force would cause massive loss of life and other horrific consequences

to Koreans and others.

Over 100,000 Americans live in South Korea, including thousands of civilians. As in Iraq, an attack on North Korea would have unintended consequences. War, especially nuclear war, would terribly damage the world's ecosystem.

Only patience, diplomacy and non-military interactions — like the current Olympics — hold promise for true peace building and a better future for the Korean peninsula. The destructive horror of the Korean War (1950-1953) must be remembered. *Newsweek* reported in 2017 that Air Force Gen. Curtis LeMay, head of the Strategic Air Command during that war, claimed in a 1984 interview that U.S. bombs "killed off 20 percent of the population" and "targeted everything that moved in North Korea." Quakers have supported peaceful resolution of conflicts around the globe for more than 350 years, receiving the Nobel Peace Prize and helping establish the UN and other conflict-resolution organizations.

In keeping with our historic Peace Testimony, we "utterly deny all outward wars and strife and fighting with outward weapons, for any end or under any pretense whatsoever."

Cimmeron Gillespie  
Eugene Friends Meeting

## WE'R FRACKED

More than 100,000 acres of southern Oregon public land was protected by the Agricultural Secretary from strip mining by Red Flat Nickel Corporation, a Panamanian subsidiary of a British investment firm. Oregonians "faced the prospect of a foreign company destroying an area of economic and environmental importance, pocketing profits and moving on."

How is this any different than the current permit filed with the Federal Energy Regulatory Commission by Pembina, a Canadian Company, wanting to build a proposed 230-mile, 36-inch fracked-gas pipeline across southern Oregon from Malin to the Jordan Cove fracked gas export terminal in Coos Bay?

Nearly 400 streams and rivers will be threatened, along with traditional tribal territories, cultural resources and burial grounds; 600 private landowners will be threatened by eminent domain; the project would put 16,000 people in a hazardous burn zone and an export terminal in a seismic tsunami zone.

The export terminal project and increased fracked gas would become the largest greenhouse gas emitter in the state with 36.8 million metric tons. Oregon Sen. Jeff Merkley has come out against this project. Who will be the other climate heroes to help stop this project?

Jim Neu  
Eugene

**LETTERS POLICY:** We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words and include your address and phone number for our files. Email to [letters@eugeneweekly.com](mailto:letters@eugeneweekly.com), fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.

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BY KELSEY ANNE RANKIN

ISAAC JOHNSON (LEFT)  
AND ANDREW ALEF

# NEWS

## DING DING!

*Who ya gonna call for a flat bike tire?*

“On your left!” is a mantra on Eugene’s streets (along with a few other phrases I can think of). Biking is a part of our town’s bloodline, a matter of passion or necessity or both. It’s foremost a lifestyle of momentum and velocity — OK, that and flat tires.

Ding Ding Cycles, owned and founded by Isaac Johnson, is a mobile bike repair shop that keeps Eugene and Springfield cyclists on the go.

“Eugene doesn’t need another bike shop,” Johnson explains, so he started his mobile bike repair company. His get-up is minimalist: a bag of bike tools, a pop-up tent and cyclist gear sorted and strapped onto a decked out cargo

bike, all based out of a garage space behind David Minor Theater.

Johnson started in fall 2016 when he downed some cold brew, dropped \$2,500 on bike tools and set out to nearby areas that lacked accessibility to bike repairs.

Two years later, Ding Ding Cycles is pitching tents and fixing bikes whenever, wherever, rain or shine, as a public-benefit corporation partnered with David Minor Theater and sponsored by a handful of local businesses, including Morning Glory Cafe, Oakshire Brewing, EugFun! and more.

Ding Ding charges for its services, but also solicits donations through GoFundMe to support its community work.

From Ding Ding Cycle’s first events in the rain outside of Plank Town Brewery to Johnson’s summer-long presence at Party in the Parks, Johnson and his team of three volunteers repair and tune up bikes while walking folks through each greasy detail.

“People who rode their bike to an event would throw it up on the bike stand,” Johnson says. “We’d ask them what was wrong with it, teach ’em how to do a couple of things, tighten their chains, pump up their tires and off they went.”

Ding Ding Cycles is a frequent presence at Oakshire’s Hellshire events, works with local trail advocacy group Disciples of Dirt and teaches at the Bethel Bike Lab program at Cascade Middle School.

In December, Johnson and his (self-titled) chief mechanical officer Andrew Alef devoted several days to fixing up dozens of children’s mountain bikes.

“We tuned up 40 kids’ bikes,” Johnson says. “The bikes had never been tuned up and were almost 10 years old. That event was just us, eight hours a day for three days fixing up mountain bikes.” ■

*Learn more and keep up with Ding Ding Cycles at [dingdingcycles.com](http://dingdingcycles.com) or visit the company’s main office at 180 E. 5th Avenue. Ding Ding Cycle’s next event will be at Disciples of Dirt’s mountain bike day 11 am Saturday, Mar. 17, at Carpenter’s Bypass in Lorane.*



## HAPPENING PEOPLE

BY PAUL NEEVEL

### JENN CLEMO

“My dad went to Creswell High School,” says CHS alum Jenn Clemo. “I grew up here and my husband grew up here. We were both in FFA [Future Farmers of America] and in the same friends group. We started dating in college.” Clemo entered college at Western Oregon in Monmouth, and finished at the University of Oregon in 2009 with a degree in English literature. “That area of study helped me to be a good writer of grant applications, sponsorship letters and donor appeals,” she says. “I did a lot of student group and volunteer activities in high school and college. The nonprofit sector was an easy transition.” She took a part-time job while still in school with Eugene-based Rural Development Initiatives, a nonprofit focused on economic development in rural communities across the Northwest. She was hired full-time at RDI after graduation. “I was there for eight years,” she says. “I arranged meetings and facilitated workshops for partners and funders in Washington, Idaho, Northern California and all of Oregon.” She also contracted as an independent consultant for grant writing and continued her volunteer efforts. She led a fundraising campaign to relocate the local food pantry, Community Food for Creswell. She and her boyfriend Chris Clemo were married in 2011. “When our son Sawyer was born in 2015,” she notes, “I took a break from volunteering.” Last month, at age 30, Clemo took on a new job as executive director of the Center for Nonprofit Stewardship in Corvallis, offering training and resources to nonprofit board members. She drives to Corvallis three days a week. “The job was advertised on Craigslist, and the description seemed to apply to me,” she says. “I took the leap to a smaller organization.”



# PUD DECISION PUT ON HOLD

Strong community turnout for proposed Hendricks Park development extends meeting and process

and use hearings official Virginia Gustafson Lucker did not rule March 7 on the tentative Capital Hill Planned Unit Development (PUD). The hearing process was extended until April 6, and a final decision will be announced by April 20.

More than 100 people attended the hearing at Harris Hall, which lasted more than three hours. City officials were not available for comment following the hearing, as the process is not complete.

The PUD has been an object of contention for residents in Eugene's Fairmont and Laurel Hill Valley neighborhoods for more than a year. Opponents of the plan argued that expanding the neighborhood will endanger current residents as well as Hendricks Park to the north.

Representatives for Tom Dreyer, the applicant for the development, briefly outlined the benefits of the PUD, including an added road that would allow cars and emergency vehicles to turn around, and the widening of Capital Drive at the top.

Carol Schirmer, the lead landscape architect for the project, reminded the hearing official the proposed plan will not develop the area at maximum density and the developed density would be "consistent with the current density."

For many of PUD opponents, concerns about density have taken a backseat to concerns about safety and tree conservation. They laughed at Schirmer's comment that all of the trees would be preserved until a building permit was submitted.

Both Schirmer and attorney Bill Kloos, who argued the South Hills Study should not be applied to the proposed area, claimed the issue is about a lack of housing.

Schirmer argued that challenges to developments in Eugene are not particular to this area, but they are "pervasive" throughout the city. Two members of the public spoke in favor of the plan, agreeing with Schirmer that Eugene is facing a housing crisis.

Public opposition to the project consumed most of the public comment period. A lengthy presentation by the neighborhood's Joint Response Committee was followed by a parade of neighbors concerned about traffic, safety and environmental impacts of thinning the trees south of the park.

Time was set aside for the city planners and engineers involved with the project to respond; however, they said they wanted to address the wide range of concerns in detail. Instead, city staff conceded their time to respond to public comments. Their responses will be available online when they are submitted.

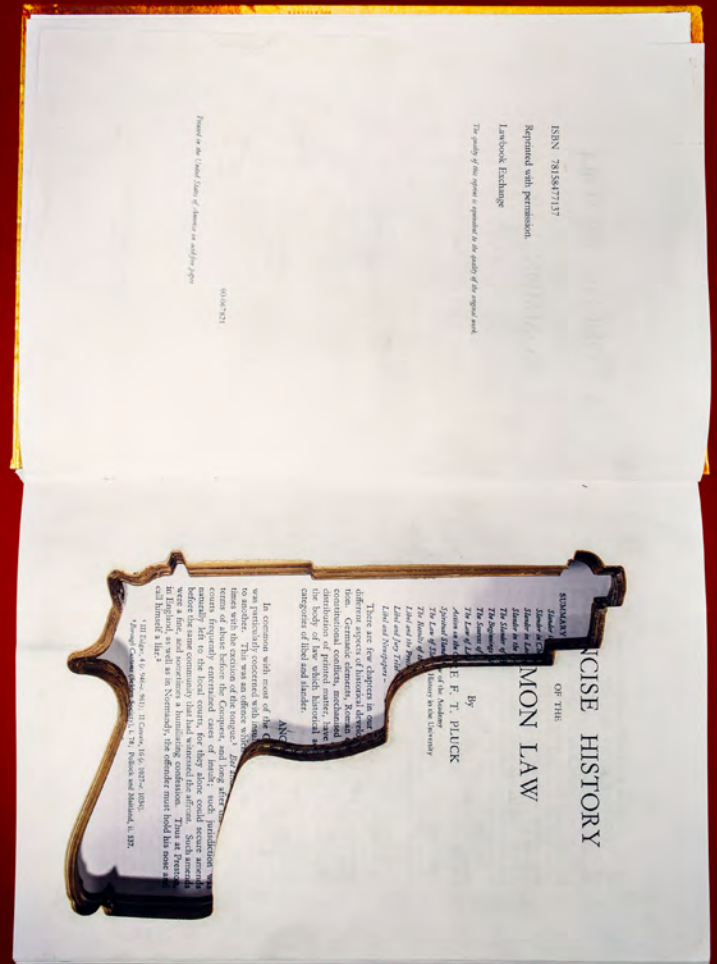
Cynthia Dreyer, the co-applicant, argued on behalf of the opportunity the development has to create a vibrant neighborhood. She also appealed to historic city approvals to develop the land in question.

Normally the record for hearings is left open for seven days. Due to the large number of testimonies and the high level of interest, that period has been extended. New testimony and evidence can be submitted until March 21.

Both opponents and proponents of the PUD have until March 30 to respond to anything submitted but cannot produce any new material. The Dreyers — who, as the applicants, shoulder the burden of proof — have until April 6 to offer final rebuttals. ■



TOM DREYER



## ACTIVIST ALERT

• **Eugene Darkroom Group** [see EW "Playing in the Dark" 6/1/2017] has found a home at Maude Kerns Art Center. For every pint purchased at Ninkasi on Thursday, March 15, the brewery will kick in \$1 to the group's fundraising efforts for the new community space. For more information, email EDG at eugenedarkroom@gmail.com. Eugene Darkroom Group is a 501(c)3 nonprofit revitalizing film photography through community partnerships and learning opportunities in the Lane County area.

• City Club of Eugene presents, "**Lessons from the 2017 California & Oregon Wildfires**" noon Friday March 16 at the UO Academic Extension at Baker Center, 975 High Street. Cost is \$5 for non-members; City Club members free. Speakers are: Tracy Beck, supervisor of the Willamette National Forest; Randy Green, retired fire management officer U.S. Forest Service; and Craig Patterson, a resident of McKenzie Bridge. Panelists "will discuss the trends in firefighting and changing attitudes about fire suppression."

• In conjunction with the National School Walkout and the March for our Lives, **Playwrights Say #NeverAgain** is 7:30 pm, Tuesday, March 20, at Oregon Contemporary Theatre, 194 W. Broadway. Twenty contemporary playwrights from across the country came together to create a collection of one-to-five minute plays, each one responding to a different school shooting in the U.S. Organizers say, "These artists stand in solidarity with students, parents, teachers and our communities — to memorialize the victims, to honor the survivors and their loved ones and to say NO MORE." Moms Demand Action curated the handful of plays to be performed. General seating by suggested donation to Moms Demand Action/Everytown for Gun Safety. Due to mature content, this performance is recommended for audiences age 14 years and up.

• **March for Our Lives** gathers 11 am Saturday, March 24, at the Wayne Morse Federal Courthouse. The march itself starts at noon. According to the March for Our Lives — Eugene Facebook page, "The movement, created by local high school students, will take to the streets to demand that we end the epidemic of mass shootings in our schools."

• **Communities: Life in Cooperative Culture**, the quarterly magazine of the nonprofit Fellowship for Intentional Community, whose editorial office is located at Lost Valley Education and Events Center in Dexter, has a new issue focused on "**Class, Race, and Privilege.**" For the first time, the digital edition is available for free (or by-donation) download. Editor Chris Roth says, "We are hoping to spread this content as widely as possible while we experiment with a 'gift economy' approach."



• **Hippie Hemp** is a new small business in downtown Eugene that celebrated its grand opening in February. The store is located at 187 E. Broadway near Footwise and Out

on a Limb Gallery. On display are hemp textiles and locally made hemp products for people and pets, according to Nicole Kreck of the company. She says Hippie Hemp began as a wholesale distributor and online retailer of hemp extract products and moved its headquarters from Florida to Eugene in December.

• We hear **Discount Motorcycle Parts** in west Eugene celebrated its first anniversary along with "First Bike Night" March 11 and plans for Bike Nights on the second Sunday of each month with raffles, prizes, live music and food. The next one is April 8. Mike and Shery Wellington bought the store a year ago after the founders, Steve and Annette Skinner, were killed in an auto accident in 2016. Find out more on Facebook at DMP Sunday Bike Nights.

• **Ninkasi Brewing Company** has hired a new national sales director. Marty Compton will direct Ninkasi's sales team covering a distribution footprint of 12 states and two provinces, according to a press release from the local brewery.

Got a business tip? Email bizbeat@eugeneweekly.com.



# MORE TREES MORE LIFE

*PIELC speaker presents benefits of natural environments*

**K**athleen Wolf, a researcher at the University of Washington, says that when she was an urban forester in the '80s, requesting from the city of Key West more resources for street trees, her proposal wasn't taken seriously.

"I was told 'Oh trees, they are so pretty. But we have the fire and police department, and all these other needs,'" Wolf says.

Wolf, however, says that recent research shows tree abundance as essential for a community's wellbeing over a lifetime.

As a keynote speaker Saturday, March 5, at the Public Interest Environmental Law Conference, an annual gathering of environmental lawyers and activists, Wolf presented research on the effects of tree abundance on psychological and physical health.

She also addressed disparities in how much access underrepresented groups have to the benefits of trees. She was hosted at the University of Oregon's student union by the Eugene- and Portland-based nonprofit, Friends of Trees.

According to Wolf, natural environments have an effect on our lives before we take our first steps. She presented research by Jeff Donovan, a Portland-based research scientist, which showed that houses with 10 percent more tree-canopy covering within 50 meters were more likely to have a lower number of low-weight births.

As children become students, Wolf says researchers show that access to trees has an impact in classrooms, too. She discussed how University of Illinois researchers carried out an investigation where students were instructed to perform public speaking and solve math problems — simultaneously and on the fly. The studies found that those who were in a classroom with a window view of nature had higher attention and lower stress scores.

Similar signs of nature's therapeutic potential were shown in studies of adults. Wolf said University of Chicago's Marc Berman recruited 20 adults with major depression to walk through either a park or human-made surroundings. Those who came out of the natural environ-



KATHLEEN WOLF PHOTO BY MARY LEVIN

ment, Wolf said, showed a more positive mood and a better ability to process information.

During the presentation, Wolf said she helped uncover tree benefits on a communal scale. Her research team looked into canopy covering information in Sacramento County to find that people who had more tree cover had better health and social cohesion.

Wolf didn't refrain from discussing issues related to who benefits most from tree affluence: those living in wealthier areas with overwhelmingly white populations. She demonstrated this with a diagram of Seattle showing that more Caucasian areas had more canopy coverage. But there's a way to respond to that, Wolf said.

Wolf suggested becoming more strategic about tree-planting programs rather than setting a coverage goal of 35 percent, for example, across the entire city.

She advocated "outreach and engagement with particular neighborhoods in a way that makes sense. And a reflection and acknowledgment of cultural differences when these programs are put into place." ■

*You can read more about Dr. Kathleen Wolf's research at [naturewithin.info](http://naturewithin.info).*

## LANE COUNTY AREA SPRAY INFORMATION

- **Roseburg Resources**, 541-679-3311, plans to spray 945.5 acres near Smith River in the Oxbow Burn area with Opensight, Clean-traxx, Esplanade F, atrazine, clopyralid, glyphosate, hexazinone, imazapyr, metsulfuron methyl, sulfometuron methyl, triclopyr, 2,4-D, Forest Crop Oil, W.E.B. Oil, Activator 90, Conquer, Brush & Basal Oil, Herbimax, MSO Concentrate, Mor-Act, RRSI NIS surfactant, No Foam, Alligare 90 (non-ionic surfactant) and/or Spray Indicator. See ODF notification 2018-781-03239, call Dan Menk at 541-935-2283 with questions.

- **Weyerhaeuser**, 541-746-2511, plans to aerial and ground spray 5,402 acres in a large area north, south and west of Walterville and the McKenzie River with 2,4-D, atrazine, glyphosate, hexazinone, sulfometuron methyl, clopyralid, fluroxypyr, Fighter F10 and/or Foam Buster. See ODF notifications 2018-771-03364, 2018-771-03383 and 2018-771-03623, call Brian Dally at 541-726-3588 with questions.

- **W.E. McArthur & Associates**, 541-344-0765, plans to hire Strata Forestry, 541-726-0845, to spray 55 acres near Lynx Hollow, 11.5 acres near Lorane, 68.2 acres near Fox Hollow and 46.5 acres near Lorane Hwy with Westar and glyphosate. See ODF notifications 2018-781-03562, 2018-781-03570, 2018-781-03573 and 2018-781-03574, call Brian Peterson at 541-935-2283 with questions.

- **Jim Jaqua**, 541-686-1687, plans to hire Nick's Timber Service, 503-910-1120, to spray 333.7 acres north of McKenzie View Drive with atrazine, clopyralid, glyphosate, imazapyr, metsulfuron methyl, sulfometuron methyl, triclopyr and/or MSO Concentrate. See ODF notification 2018-771-03772, call Brian Dally at 541-726-3588 with questions.

- **Pangaea Pacific Timberlands**, 541-554-5759, plans to hire Wilbur Ellis Company, 360-507-5340, to aerially spray 316.3 acres near Lookout Point Lake with hexazinone, 2,4-D, clopyralid, sulfometuron methyl and/or atrazine. See ODF notification 2018-771-03958, call Tim Meehan at 541-726-3588 with questions.

*Compiled by Gary Hale, Forestland Dwellers: [forestlanddwellers.org](http://forestlanddwellers.org)*

# SLANT

- **News on the Eugene city auditor front.** Bonny McCornack of ElectedAuditor4CityAccountability and a chief petitioner for Measure 20-283 tells us that on Monday, March 12, Circuit Court Judge Rasmussen struck the word "independent" from the title of the city's competing appointed auditor ballot measure. McCornack says, "For true independence the auditor cannot be appointed and supervised by the City Council and must be elected by and accountable to the voters of Eugene." She argues that the city's ballot measure "was designed to conflict with the citizens' initiative, Measure 20-283," and says the city measure "was so

extremely fast-tracked that as of March 15 there are only five days for the city to submit arguments for the Voters' Pamphlet and that measure didn't have a number as of press time. Voters will weigh in on the auditor issue in the May 15 election.

- We read the terrific *New Yorker* article on the "Big One," as well as our own Cascadia subduction zone coverage, and we have gone to neighborhood meetings **about what to do when the huge quake hits**, but Steve Robinson scared us the most in his March 9 speech to the City Club of Eugene. An economist, he's the president of the nonprofit Cascadia Prepared. Clearly it is his mission to push us all into action. The Cascadia fault covers about 100,000 square miles and 10 million people. Robinson said there is about an even chance that a number eight or nine earthquake will happen in the next 15 years. No disagreement, he said, that the "Big One" could happen any minute, and we are not

ready for it. Visit his website at [cprep.org](http://cprep.org) for more direction, and see our upcoming story on disaster preparedness. Robinson's wife, State Rep. Nancy Nathanson, demonstrated a "go-pack," a small back-pack that all of us should have ready to go. We are convinced. It is time to prepare, from schools and bridges to go-packs and water bottles.

- We were proud to see Oregon Gov. Kate Brown on *PBS News Hour* March 12, together with the Republican governor of Maryland, powerfully advocating that **the opioid crisis enveloping this country be treated as a public health crisis** rather than a criminal problem. Of course, that's not Donald Trump's direction, but the bipartisan governors are right.

- How about **Joe Biden for president, Oprah Winfrey for vice president** in 2020? Does that interest EW readers?



JONATHAN BAKER  
SITS IN THE  
LIVING ROOM OF  
HIS CONVERTED  
'ZOMBIE HOUSE'

# BACK FROM THE DEAD

*A man bought his 'zombie house'  
in Eugene for next to nothing.  
But can he keep it?*

STORY BY MATTHEW DENIS • PHOTOS BY TODD COOPER

**J**onathan Baker bought his house in Eugene's Jefferson Westside neighborhood for a dollar.

The previous owner's husband had died in 2010, and after 18 months of disagreement about mortgage payments with JP Morgan Chase Bank, she abandoned the house. From 2012 to the end of 2015, the house lay vacant, wasting away, undead — a zombie house.

When a homeowner ceases mortgage payments, banks often fail to maintain the property post-foreclosure and sometimes even stop foreclosure proceedings — without notifying the owner after the house is empty. The defaulted property racks up fines as well as the costs of maintenance, security and legal fees.

When banks keep possession but cede responsibility for maintenance, the resulting zombie houses stress delinquent owners, create a persistent neighborhood blight and often cost cities and counties money.

"We have not dealt with the wreckage of the 2008 housing crisis. Buying these homes out of foreclosure and short sales is very difficult," Ted Coopman says. Coopman is a Jefferson Westside Neighbors councilor.

In 2013, there were still more than an estimated 300,000 zombie properties in the United States. A 2016 survey by property data services firm Core Logic identified 1,084 real estate owned or REO properties in Oregon — titles taken back by banks from delinquent homeowners.

This number, however, does not include unseized houses.

The Census Bureau's American Community Survey identified around 43,000 vacant units in Oregon, with approximately 7 percent of those due to foreclosure, providing a rough estimate of more than 3,000 vacant, foreclosed homes in the state.

In 2018, these neglected houses are the scorched remains of the 2008 housing crisis, charred into neighborhood landscapes and nearly impossible to scrape out. The house Baker bought epitomized one of these afflictions.

As banks clasped a forsaken \$400,000 mortgage on the bungalow, teenagers gathered in packs to smoke marijuana in the front yard. Bottom-feeding opportunists stripped the house's guts of appliances, piping and wiring. A gang of heroin users squatted in its skeletal remains,





**SAMMERIA BAKER HOLDS THE FAMILY'S 2-YEAR-OLD DAUGHTER IN THEIR REMODELED HOME**

vandalizing hallways while waiting for the next hit and nailing sheets in window frames to keep out an offending sun.

Garbage mounds gathered in corridors and spilled out of its doors. Rats moved in to clean up the remaining waste.

"I finally nailed the gate shut after there were high people streaming into the alley when I pulled up with my kids from school," neighbor Lark Wadsworth says.

The torn and tattered house, however, was Baker's best chance at finding a home for him, his wife, Sammeria Baker, and their six children.

Baker, 37, fought wildland fires with Oregon Woods and Dustbusters for 17 years. "Two and a half years ago, I got into a massive car wreck on a blind pass. I was just weeks away from making \$50 an hour and landing the position that I'd worked for my whole life."

Instead, Baker could barely walk. "I didn't have health insurance because I had never even considered it. Who needs insurance when you can dunk a basketball, fly up hills and cut trails like nothing?"

For months, his family of eight found itself bereft.

"There was supposed to be a large settlement from ODOT," Baker says, due to lack of warning at the dangerous intersection where he crashed, but there would be no restitution for Baker's lost career.

"I probably didn't really have a good lawyer," Baker says.

Two years later, each day is a struggle. "It's hard to play with my kids because doctors advised me not to lift over 50 pounds. And I still can't concentrate for long periods of time."

To bring in a meager income, Baker was detailing cars when the dealership owner pitched him an idea.

"My boss is like, 'Jon, ehbbb, you know, I walk by this house every day and would love to buy it, but the bank won't let anybody touch it.' The owner was willing to sign the deed over for a dollar, just to be rid of it.

Baker was dubious, but purchasing a dollar quitclaim deed — which transfers the previous owner's interest in the property to Baker — on a house with a massive lien was a better option than living on the street. Whereas warranty deeds ensure the grantor has the legal right to sell the property, a quitclaim deed offers little to no protection to the grantee.

The deed does provide Baker's family a home. There is, however, no option to negotiate mortgage payments, because Baker does not own the defaulted loan.

According to city records, at least five banks and mortgage servicers have filed default and foreclosure proceedings without seizure on Baker's home. Each servicer has a financial share, but none has claimed

responsibility to care for the derelict property.

Even as it decayed, the house gathered interested parties, but mortgage servicers never agreed to a cash or short sale, in which the lender decides to take less cash than what is owed. Offers most likely did not cover enough of the \$400,000 defaulted mortgage, but JP Morgan Chase Bank, the primary mortgage holder, will not confirm any numbers.

Keosha Burns, Chase's home-lending media contact, says, "Our commitment is to communities and to negotiate with homeowners on an offer that makes sense. We do everything we can to keep the people in homes."

Burns says Chase was working with the homeowner when she stopped paying on the loan five years ago. "As long as parties stay in communication, we can almost always come to a resolution."

There was no resolution on this home, though, until Baker took action.

"It took four or five months just clean the place up," he says. "It was completely torn to pieces. No electricity, no wires. No toilets, which didn't stop people from going to the bathroom there. I have a strong stomach, but I vomited the first time I went into the house."



**DAUGHTER GENOVA CHECKS OUT THE FAMILY'S CHICKEN COOP**

After cleaning out the shit, Baker redid the clawfoot tub, scrubbed bathroom tiles clean and layered paint over the scrawl-covered walls. He replaced yards of electric wire, installed pipes to restore the water and hammered in new studs to get the house's vital systems back in working order.

Mortgage lenders often have to be dragged to the table by creative municipal governments. In Portland, for example, former mayor Charlie Hales launched a plan to threaten municipal foreclosure on dilapidated properties.

"What a disconnect that in a city with a red-hot housing market where you can sell property for a very good return, we have zombie houses," Hales said in an interview with *The Oregonian*.

While the city had success converting more than 20 homes in a year, new Portland mayor Ted Wheeler does not consider this to be a fruitful enough process.

"The obstacles for government to take away someone's property are formidable," Wheeler told the *Portland Tribune*. "It's a very expensive, multi-year process. I'm not sure that's the best use of our resources."

By resources, Wheeler means time and money. And it takes a lot of time and money for these houses to recover from years of damage.

With no other viable option, Baker was willing to shell out his time and money.

Now, thousands of dollars of repairs and sweat equity later, Baker moved his family into the rejuvenated home. And that's where they'll remain until a mortgage servicer decides to move forward with the repossession proceedings on the property they've neglected for five years.

It's now hard to imagine the disrepair Baker's house was in. His 2-year-old son Bailey rumbles by with a firetruck as Baker shows off the new refrigerator, stove and kitchen cabinets. He carries his daughter Genova into the back hallway, revealing where he removed a staircase, opening a breezeway.

Baker points above him, indicating a rear section of house. "Upstairs, when I almost had the place cleaned out, I found a secret room behind a closet, just full of stolen bike parts."

Baker still deals with illicit activity at the fringes of the property. The little nook between the alley and the old structure attracts people searching for a quick fix. "My neighbors want the garage either renovated or torn down," Baker says.

A year ago, the city of Medford was dealing with similar issues arising from zombie houses.

"We adopted the International Property Maintenance Code (IPMC) to inform owners that they had 10 days to respond and register their home with the city or face the possibility of receivership," Medford Building Safety Director Sam Barnum says. "The only requirement is that they clean up the property and that they make it look livable."

The city was still able to convert 47 boarded-up, vacant homes into presentable, if not livable, residences in just one year. This worked because of a concerted effort by city government.

Baker, on the other hand, has been fighting alone.

Cottage Grove also has a zombie house problem. The city's Public Works and Development Director Faye Stewart says, "When the city finds out somebody's illegally taken up residence, it doesn't have the authority to set foot on the property without an absentee owner's permission."

## THE OWNER WAS WILLING TO SIGN THE DEED OVER FOR A DOLLAR, JUST TO BE RID OF IT.

In a curious case of a festering home in Cottage Grove, city officials were able to begin zombie house cleanup with a bit of luck and creative thinking.

"We found out an absentee owner was in town. The city attorney suggested we just lease the place," Myers says.

Leasing the vacant home for a dollar a month for 12 months, Cottage Grove cleared out squatters and brought in dump trucks to remove multiple loads of refuse.

"The goal for city officials is to get banks to auction

theses homes off," Cottage Grove City Manager Richard Myers says. "Banks, however, are reluctant to foreclose because, one, it damages the value of an asset which can be lent against and, two, because they are then on the hook for cleaning up the home and could face fines if they do not do so."

Without creative government solutions or support from mortgage lenders, some neighborhood associations have stepped up. The Jefferson Westside Neighbors, for example, instituted a Zombie House Initiative to make abandoned houses appear occupied. This defense helps to keep out a persistent, hardcore criminal presence.

"Most unhoused people are good people in unfortunate situations, but once a house gets on the radar of a criminal element, it's difficult to ever get squatters out," council member Coopman says.

Once a house pops up on the radar, it's easy to

patrol it. Unless there is obvious illegal activity, though, police can't enter without a warrant. And until enough complaints pile up to warrant a consistent watch, a zombie house remains a neighborhood plague.

"There's no way to know how many of these homes still exist in Eugene because banks don't let us know," says Eugene community service officer Kelly Putnam.

Putnam has become the city's de facto zombie house authority. Unless a city directs attention to zombie houses, official responsibility often bounces between municipal departments.

"These reports just kind of found their way to my desk, and after we had success with abatement, all zombie house cases now end up with me," Putnam says.

Any time a house is boarded up because of a code violation involving drugs, gambling or prostitution, Eugene allows one year to rehabilitate the property or face abatement, appropriating ownership rights due to continuous illegal activity at a residence.

"We've only had to go through a full abatement on two homes — one over the course of three years and one over five years. In almost all cases, we've been able to negotiate with owners to clean the house up," Putnam says.

Banks will only communicate with mortgage holders until forced otherwise. Cities, states and renovators like Baker are left in the dark until they choose to take action. Neighbors hope that Baker's action won't be for naught.

"He's been a great addition to the community," says Lark Wadsworth, who lives behind Baker. "We all hope that he can stay and that the house remains occupied."

In Baker's backyard, a flock of fat brown, white and orange chickens now cluck away in the coop where a heroin addict once housed herself.

"The thing was full of used needles and underwear. I took a high-powered magnet to the whole backyard to make sure it was clear of needles so my kids could play back here."

He takes cautious steps, showing off what he plans to do, hazel eyes shining. "The garage might be the oldest structure on the property. I'd love to fix it up to provide another residence back here," Baker says.

Through it all, Baker remains optimistic.

"This house has been nothing but a blessing," Baker says. "It's cost me an arm and a leg, but if we get thrown out tomorrow, it would be worth all of the blood and sweat that's gone into it." ■

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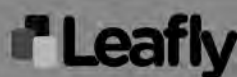
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# WHAT'S HAPPENING

This Saturday, March 17, marks **Saint Patrick's Day** and with it comes a ton of celebratory events. Here's a roundup of a few of them. Beergarden (777 W. 6th Avenue) is holding its third annual St. Patric's Party including live music from Kells Bells and Ghillie Dhu & The Dhont's, food carts serving their twists on tater tots and Irish beers on tap. It's 11 am to 10 pm and admission is FREE. Ciderlicious Cider Garden (2760 Friendly Street) is holding a St. Patrick's Day Cider Party with neighboring food carts and trucks offering specials like chocolates by Temper & Mo, baked goods by Humphrey Patisserie and pizza from Bartolotti's Pizza. It runs 2 to 8 pm and is FREE. Wetlands (922 Garfield Street) is holding Get Lucky, an event with food specials like corned beef and cabbage and Guinness fried shrimp, a contest for best dressed leprechaun and a DJ. It's 4pm to 1am and is FREE. For a less alcohol-centric and more music-filled St. Paddy's Day, check out Fortune's Folly and The Resinators at Luckey's (933 Olive Street) 9pm that evening. That show is \$7. Another option is The Quick & Easy Boys with Upstate Trio playing 9 pm at Hi-Fi Music Hall. Tickets range from \$4-\$30. There are bunch of other great events happening on Saturday. See the full calendar for everything.

— Meerah Powell

## THURSDAY MARCH 15

SUNRISE 7:24AM; SUNSET 7:18PM  
AVG. HIGH 56; AVG. LOW 37

**ART/CRAFT** Colored Pencil Class w/Denise Zanetta, drop-in art class, one-on-one instruction, 2-4pm today & Thursday, March 22, Emerald Art Ctr., 500 Main St., Spfd. \$15.

**BENEFITS** Pints for a Cause: Eugene Darkroom Group, 5-8pm, Ninkasi Tasting Room, 272 Van Buren St. FREE.

**FARMERS MARKETS** The Corner Market, fresh local produce, noon-6pm today, tomorrow & Thursday, March 22 & Saturday 10am-4pm, 295 River Rd., 541-513-4527. FREE.

**FILM** International Fly Fishing Film Festival, 6:30-9:30pm, Wildish Community Theatre, 630 Main St., Spfd. \$15.

**FOOD/DRINK** Venue 252 Presents: Chef Dinner with Iris Vineyards, 6pm, Venue 252, 252 Lawrence St. \$75.

**GATHERINGS** Overeaters Anonymous, 7-8am today, Tuesday & Thursday, March 22, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

NAMI Lane County Friendship Group, 10am today & Thursday, March 22, Jack Sprats, 510 E. Main St., Cottage Grove. FREE.

Friends & Family Discussion Group, 10:30am-noon today & Thursday, March 22, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Healing Through Discussion Support Group, 10:45am-12:15pm today & Thursday, March 22, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, March 22, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

Hearing Voices & Extreme States Discussion/Support Group, 1-2:30pm, Lane Independent Living Alliance (LILA), 20 E. 13th Ave. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, March 22, 2411 Martin Luther King Jr. Blvd. FREE.

Retired Senior Providers of Lane Co., 2-3:30pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE.

Mindfulness Group, 4-5pm today & Thursday, March 22, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE.

Men's Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm today & Thursday, March 22, SASS, 591 W. 19th Ave. FREE.

White Bird Now Free Walk-in Counseling & Referral, 5:30pm today, Monday, Tuesday & Wednesday & 11:30am Saturday, downtown library. FREE.

KEPW Programming Committee Meeting, 6pm, Growers Market, 454 Willamette St. FREE.

"Party w/Purpose," childhood cancer advocacy event, food, music, raffle, 6pm, Straub Hall, UO Campus. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, March 22, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, March 22, Unitarian Universalist Church, 1685 W. 13th Ave., 541-953-5119. FREE.

NAMI Lane County's Friends & Family Support Group, 7-8:30pm today & Thursday, March 22, NAMI Resource Ctr., rm. 198, 2411 MLK Jr. Blvd. FREE.

**HEALTH** Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, March 22, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Mindfulness, 11:15am-noon today & Thursday, March 22, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Mindful & Wellness @ Work, 1-2pm today & 5:30-6:30pm Thursday, March 22, Natural Grocers, 201 Coburg Rd. FREE.

Fertility Friendly Nutrition, 6-7pm, Natural Grocers, 201 Coburg Rd. FREE.

**LECTURES/CLASSES** Chair Yoga for the elderly, 10-11am today, Tuesday & Thursday, March 22, Saint Thomas Episcopal Church, 1465 Coburg Rd. Don.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, March 22, all abilities & disabilities, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. don.

"Pearls Before Swine" Cartoonist Stephan Pastis, illustrated talk by bestselling cartoonist, 6pm, downtown library. FREE.

**KIDS/FAMILIES** Family Music Time, 10:15am today &

Thursday, March 22, downtown library, 541-682-8316. FREE.

Walkers storytime, for babies up on their feet w/their caregivers, 10:15am & 11am today & Thursday, March 22, downtown library. FREE.

Babies-Toddlers Storytime, 4pm today & Thursday, March 22, 11am Wednesdays, Goose Resale 1075 Chambers, 541-343-1300. FREE.

Family STEAM, enjoy hands-on fun & learning together w/ science, technology, etc., 4pm today & Thursday, March 22, Bethel Library, 1990 Echo Hollow Rd. FREE.

Table Tennis for kids, 4:45-6:15pm today, Tuesday & Thursday, March 22, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE w/membership.

**ON THE AIR** "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, March 22, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, March 22. Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, March 22, KLCC 89.7FM.

**OUTDOORS/RECREATION** Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, March 22, Campbell Community Ctr., 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, March 22, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, March 22; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, March 22, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, March 22, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, March 22, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, March 22, Funagain Games, 1280 Willamette St. FREE.

Categorically Correct Trivia w/ Elliot Martinez, 6:30-8pm today & Thursday, March 22, Oregon Wine LAB. FREE.

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, March 22, OKS, 1071 W. 7th. FREE.

Cards Against Humanity w/ Charley, 7pm today & Thursday, Brew & Cue, 2222 State Hwy. 99 N., 541-461-7778. FREE.

WDYK Trivia w/Alan, 7pm today & Thursday, March 22, Gateway Grill, 3198 Gateway St., Spfd., 541-653-8876. FREE.

WDYK Trivia w/Stephanie, 7pm today & Thursday, El Tapatio,

725 E. Gibbs Ave., Cottage Grove, 541-767-0457. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, March 22, Side Bar, 1680 Coburg Rd., #108. FREE.

Blazing Paddles, table tennis club (ping pong), We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, March 22, check website for times & occasional cancellations, lanetabledennis.net. \$5.

**SOCIAL DANCE** Line Dance Lessons, 6-8pm today & Thursday, March 22, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

Crossroads Blues Fusion, beginning & intermediate blues dancing lessons 7-8pm today & Thursday, March 22, open dance 8-11:30pm, Vet's Club, 1620 Willamette St. \$6-\$10, work-trade available.

English & Scottish Country Dancing, 7pm today & Thursday, March 22, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, March 22, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

**SPIRITUAL** Zen Meditation Group, 7-8am today & Thursday, March 22, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Refuge Recovery, 7-8:30pm today & Thursday, March 22, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE.

Zen Meditation, 7-8:45pm today & Thursday, March 22, Zen West, 981 Fillmore St., zenwest-eugene@gmail.com. FREE.

**TEEN** Unleashing Her: A Shakti Sadhana, ages 14-18, lead by Starla Diana, practice a Sadhana, a practice that incorporates yoga, meditation & breath, 3:30-5pm today & Thursday, March 22, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. \$25-50.

Acoustic GRRRL JAM w/ukuleles, acoustic guitars, etc., no experience necessary, 4-5:30pm today & Thursday, March 22, Ophelia's Place, 1577 Pearl St., ste. 100. FREE.

Tweens: Sew a Journal Cover, 4pm, downtown library. FREE.

**THEATER** Roving Park Players present HARVEY, 7-9pm today, Willamette Oaks Retirement Living & 7-9pm tomorrow, Saturday & Sunday at Good Samaritan Ctr., 3500 Hilyard St. FREE.

THE SLOTH: True stroies, told live. Topic: New & scary, bring an original story to share!, 7:30-9:30pm today & Thursday, March 22, Atrium Bldg., 99 W. 10th Ave. FREE.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday, &

## NEW!

## SUBMIT EVENTS ONLINE

We are now taking online submissions for our What's Happening calendar. Head over to [eugeneweekly.com](http://eugeneweekly.com), click the menu button on the right side and hit "Submit an Event." Fill out the form and you're done! This is replacing the email system we used in the past.

Thursday, March 22, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 541-344-8350. FREE.

Mount Pisgah Arboretum Guide Orientation, 6:30-8pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE.

## FRIDAY

**MARCH 16**

SUNRISE 7:22AM; SUNSET 7:19PM  
AVG. HIGH 56; AVG. LOW 37

**ART/CRAFT** Create a Handmade Book, adults & teens, create a soft-cover book, 3pm, Bethel branch, 1990 Echo Hollow Rd. FREE.

**COMEDY** Jay Pharoah of the comedy television series White Famous & Saturday Night Live [SNL], 7-11:30pm, McDonald Theatre. \$34.50.

**FARMERS MARKETS** The Corner Market continues. See Thursday, March 15.

**FOOD/DRINK** Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE. Food/drink costs vary.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE.

City Club: Lessons from the 2017 California & Oregon Wildfires, noon-1:15pm, UO Baker Ctr., 975 High St. \$5.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

NAMI Lane County's Connection Group in Cottage Grove, OR, 1:30-3pm, Healing Matrix, 632 E. Main St., Cottage Grove. FREE.

Emerald Village Eugene, tiny house move-in celebration, 2pm, 25 N. Polk St. FREE.

Eugene Maker Space Open Hack, 6-8pm today & Tuesday, 687 McKinley St., eugenemakerspace.com. FREE.

**HEALTH** Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

**KIDS/FAMILIES** Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

**LECTURES/CLASSES** Talks at the MNCH continues. See Thursday, March 15

**LITERARY ARTS** Our Bodies, Our Voices, Our Open Mic, 7-10pm, Tsunami Books, 2585 Willamette St. \$3-\$15.

**ON THE AIR** Music Gumbo w/ Andy Goldfinger, 6-9pm today & Monday, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, March 15

**OUTDOORS/RECREATION** Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Ctr., 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Blazing Paddles continues. See Thursday, March 15

Centennial chess club continues. See Thursday, March 15

Pool Hall continues. See Thursday, March 15

**SOCIAL DANCE** Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Ctr., 215 W. C St., Spfd; 2:30-4pm Monday, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$.25-\$1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Hoedown Showdown, 8:30pm, WOW Hall. \$8, kids ages 13 & under FREE.

Salsa Dancing, intro class 9pm, open dancing 10pm-1am, Salseros Rm., upstairs, 1626 Willamette St. \$10.

**SPIRITUAL** Teaching on Buddhist View & Conduct w/Tibetan Lama Tulku Sangye Tenzin, 6-7pm today & Wednesday, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave. FREE.

Refuge Recovery, check RefugeEugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Zen Meditation Group, good for beginners 7:30-8:30pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

**THEATER** LERNER & LOEWE's BRIGADOON, musical, 7:30pm today & tomorrow & 2pm Sunday, Actors Cabaret, 996 Willamette St. \$16-\$48.95.

*Mother Courage & Her Children*, 7:30pm today & tomorrow & 2pm Sunday, Robinson Theatre, UO Campus. \$8-\$10, FREE for UO students.

Trek Theatre Presents The Hitchhiker's Guide to the Galaxy Radioplay, 8-10pm, Cowfish, 62 W. Broadway. FREE or Don.

Roving Park Players present HARVEY continues. See Thursday, March 15.

**VOLUNTEER** Native Plant Nursery Volunteer Work Party, 1-4pm, Alton Baker Park, Native Plant Nursery. FREE.

## SATURDAY

**MARCH 17**

SUNRISE 7:20AM; SUNSET 7:21PM  
AVG. HIGH 56; AVG. LOW 37

**ART/CRAFT** Oregon Trail Lace-makers, 10am-1pm, Willamette Oaks Retirement Living, 455 Alexander Lp. FREE.

Open studio, 3-5pm, Art Space at The Crafty Mercantile, 517 E. Main St., Cottage Grove. Don.

**BENEFITS** Friends of the Creswell Library Book Sale, 9am-5pm today & noon-4pm tomorrow, Creswell Community Ctr., 99 S. 1st St., Creswell. FREE.

That's My Farmer presents First Annual CSA Share Fair, 11am-2pm, First United Methodist Church, 1376 Olive St. \$5-\$10.

St. Patrick's Day House Party, food, music, raise money for Cottage Villages, 3-6pm, 34475 Kizer Creek Rd., Cottage Grove. \$100.

St. Patrick's Day Party to benefit Catholic Community Services, 5-8pm, Marist High School

Activity Ctr., 1900 Kingsley Rd. \$30.

**COMEDY** Comedy Open Mic, 6:30pm signup, 7pm open mic, Cush Cafe, 1235 Railroad Blvd. \$2-\$3 Don.

"Stand Up Comedy Show" w/ headliner Andy Andrist, 7pm, The Drake, 77 W. Broadway. \$5.

Laugh Track Town USA #2, 9-11pm, First National Tap-house, 51 W. Broadway. FREE.

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Winter Market, 10am-2pm, 8th Ave & Oak St. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

The Corner Market continues. See Thursday, March 15.

**GATHERINGS** Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesdal Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE.

46th Annual Daffodil Drive Festival, 10am-4pm today & tomorrow, Long Tom Grange, Ferguson Rd., Junction City. FREE.

Our Revolution Lane County, 10am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.

SASS – 2018 Second Annual Women's Retreat "Past, Present & Future," register 541-484-9791 x315, 10am today & tomorrow, The Wesley Ctr., 2520 Harris St. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Drum Circle, hand drums preferred, noon-5pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.

Whiteaker Home Party, networking, art, music, noon-10:30pm, Tea of Life, 960 W. 5th Ave. FREE.

Kesey Square Open Discussions, guest speakers, music, 7-10pm, Kesey Square. FREE.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, March 15.

**HEALTH** Zumba, ages 18+, latin dance meets fitness, 10-11am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$9.

Flow Yoga, ages 18+, 11am-noon, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$9.

POP Pilates, 12:30-1:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., Ste. 206. \$10-\$15.

**KIDS/FAMILIES** Family Music Time, 10:15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 3pm, Bethel branch library, 541-682-8316. FREE.

Family Music Time, Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 541-682-8316. FREE.

Eggs & Chicks, look inside eggs getting ready to hatch & suggest names for soon-to-be chicks, 11:15am, Sheldon branch, 1566 Coburg Rd. FREE.

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Ctr., 500 Main St., Spfd, RSVP 541-726-8595. FREE.

**HI-FI LOUNGE CONCERTS & EVENTS 21+ AGES**  
**THURS MARCH 15: DANIEL AND THE BLONDE** 10PM  
**SUN MARCH 17: DARK ROOMS** EARLY SHOW 7:30PM  
**THURS MARCH 22: PREMROCK & FRESH KILLS** w- HENRY CANYONS 11PM  
**MON MARCH 26: LIZA ANNE** EARLY SHOW 7:30PM  
**WED MARCH 28: GHOST LIGHT SUPERGROUP** 6PM  
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**GARCIA BIRTHDAY BAND + LDW**  
**MARCH 16** 8 PM DOORS 9 PM SHOW  
 FRIDAY 21+ AGES

**JOSEPH** w- BECCA MANCARI  
**MARCH 17** 8 PM DOORS 9 PM SHOW  
 SATURDAY ALL AGES

**THE QUICK AND EASY BOYS**  
 w-UPSTATE TRIO  
**MARCH 17** 9 PM LOUNGE SHOW  
 SATURDAY 21+ AGES

**PREZIDENT BROWN & CHEZIDEK**  
**MARCH 23** 9 PM DOORS 10 PM SHOW  
 FRIDAY 21+ AGES

**TURKUVAZ** w-MOON HOOCH  
**MARCH 27** 7:30 PM DOORS 8:30 PM SHOW  
 TUESDAY 21+ AGES

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**P**lanning is one of the most important elements of gardening. It is also one of the easiest steps to overlook, especially for the beginner. Knowing a few months ahead of time when you're going to need to plant and harvest your vegetables can save you serious heartache in the long run. Having your seeds, starts and preservation methods prepped and ready will ensure you the longest growing seasons, the most fruitful crops and the longest lasting life from your produce.

Keeping your eye on the calendar — and another on the weather — can extend the growing season. Many crops can be sown and planted throughout the warmest months — like peas or lettuce — to provide greens much longer than a single planting. Hearty crops — like kale and carrots — can be planted and tended all year 'round.

And while looking to growing, don't forget to take a moment and look to tending. Having a garden full of nutrient-rich soil, well-planned beds and adequate sunlight/water is just as important as getting your plants in the ground. These steps often carry the gardening experience outside of the growing season and mean investing in a good pair of rubber boots and tilling equipment.

This year we have prepared a yearlong look at some of the most popular crops for our area. This is in no way an exhaustive list, but it will provide beginning and experienced gardeners alike a quick glance at the year and a way to plan out the best garden possible. — Sarah Decker

**SOW:** If you are a gardener who likes to start plants from seeds, there will be a time to start those little guys indoors (to protect them from the lingering foul weather). After things start to warm up, it's all right to put them right in the ground.

**PLANT:** Whether you are ready to move the plants you have sprouted from seed inside or ready to plant starts you've got from your local nursery, now is the time.

**HARVEST:** Prepare to feast on the fruits (and vegetables) of your labors!

PREPARATION

SEPTEMBER - NOVEMBER

COVER CROPS

Once the harvest season is over and your beds are cleared, it is time to plant cover crops. Legumes like crimson clover give soil a healthy boost of nitrogen while various grasses will give you a good dose of green matter for tilling come spring.

JANUARY - FEBRUARY

COMPOST/BUILD BEDS

You'll need to plan time before the planting season to get your garden ready. Till your cover crop into your soil, compost, map out your garden and build beds. Take into account drainage, bed width (limiting width to 4 feet makes the center easy to reach), companion planting and sunlight.

ALL GROWING SEASON

COMPOST TEA

A great way to give growing plants a little boost of nutrients.

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BUSH BEANS

CABBAGE

CARROTS

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Help You

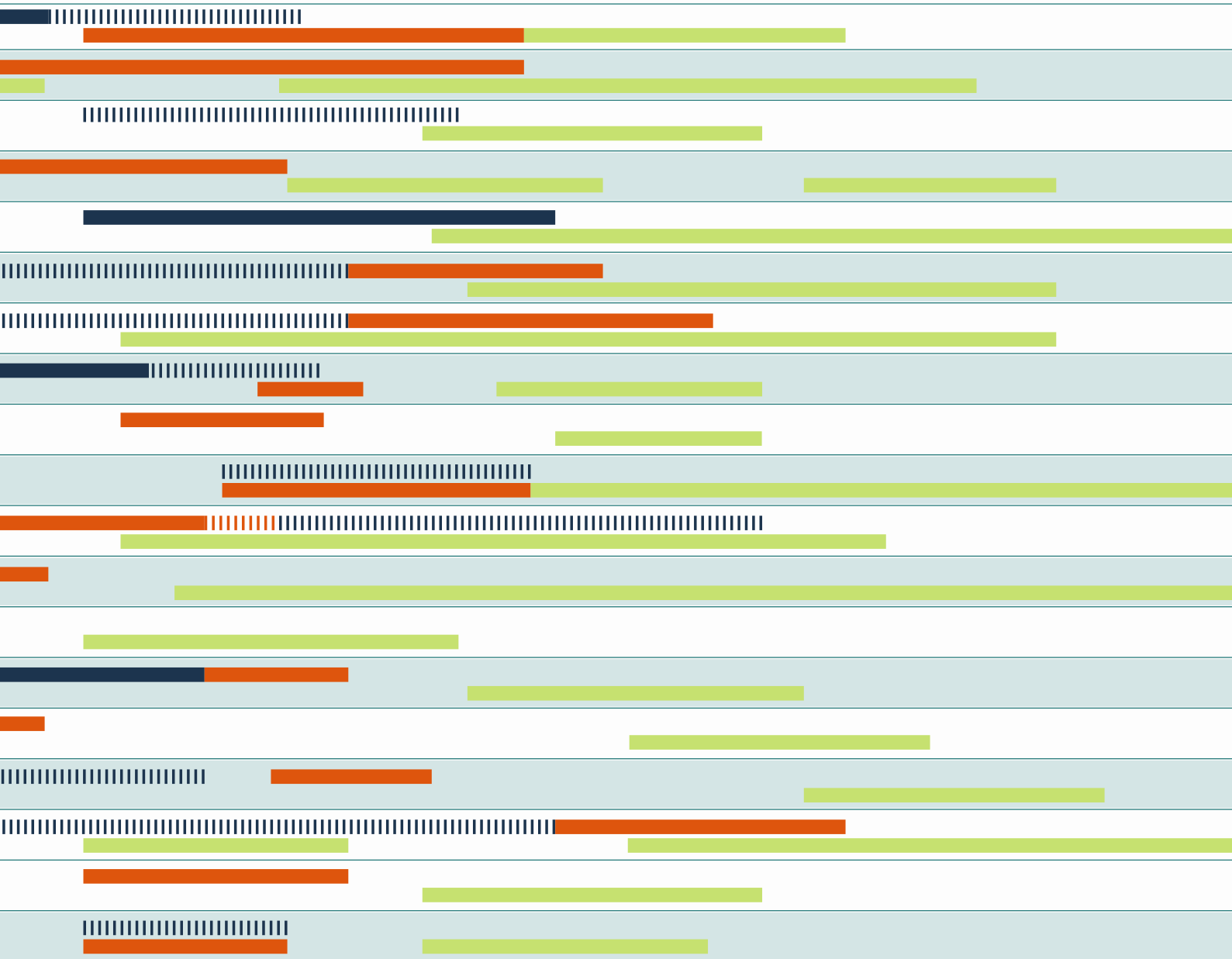
- Organic Veggie Starts
- Unique Shrubs
- Blueberries
- Perennials & Herbs
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532 Olive Street 541-342-6820 • Mon

EEKLY PRESENTS OUR ANNUAL

# TING GUIDE

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PLANT



HARVEST



2018

## er Garden Grow!

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-Sat 10-6 Sun 10-5 • [downtoeartheugene.com](http://downtoeartheugene.com)

- Natural Pest Control

- Organic Fertilizer

- Natural Soil  
Amendments



*Your Local Organic  
Garden Store*





Spring has finally come, meaning it's time to bust out the trowel and get gardening. But if you want the excellent taste of fresh local vegetables without getting dirty yourself, you may as well head to the **Eugene CSA Share Fair** by That's My Farmer this weekend. CSA — community supported agriculture — is a movement that gives city-folk direct access to freshly farmed local vegetables. Most farms provide weekly boxes of whatever seasonal fruits and vegetables they have ready for harvest that week. It's a great way to get into culinary experimentation and enjoy the bounty of the Willamette Valley. This kid-friendly event will include a magic show, craft table, photo booth, farm animals, face paint and a veggie costume contest. Best of all, there will be numerous CSA farm stands there providing snacks for those enjoying the fair. If you want to get boxes of fresh and local vegetables each week, this is the place to find them. That's My Farmer also provides a low income fund that subsidizes fresh produce for families in need, so your donation at the door helps a good cause.

The Eugene CSA Share Fair is 11 am to 2 pm Saturday, March 17, at First United Methodist Church, 1376 Olive Street. \$5-\$10 suggested donation per family. — *Kelly Kenoyer*

Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE.

Family Swims at warm saltwater Tamarack Pool, 1-2pm today, 6:30-7:30pm & Wednesday, 3575 Donald St. #210. \$4-\$6.

Dog Tale Time, kids come read to trained dogs, ages 5-12, 2-3:30pm, downtown library, pre-register 541-682-8316. FREE.

**LECTURES/CLASSES** African Drum w/Fode Sylla, 9:45-10:45am, WOW Hall. \$12-\$15.

“The Nature of Fascism” weekly Freire-style political education hosted by Communist Labor Party Eugene, 2-3pm, Growers Market, upstairs, 454 Willamette St., clpeugene@gmail.com. FREE.

Talks at the MNCH continues. See Thursday, March 15

**LITERARY ARTS** Poetry for the People, 5-7pm, Tsunami Books, 2585 Willamette St. FREE.

**ON THE AIR** Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

60s Beat, “Keeping the Spirit of the 60s Alive,” ft. artist Neil Diamond, 7-9pm, KRVM.

**OUTDOORS/RECREATION** Eug/Spfld Mossbacks Volkssport Club, 8am, Willamalane Adult

Activity Ctr., 215 W. C St., Spfd. FREE [\$10 carpool].

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Lane County Audubon Society's Third Saturday Bird Walk, 8am-noon, South Eugene High School, 400 E. 19th Ave. \$3 Don.

St. Patrics Day Paddy-O-Party, 11am-2am, Mulligan's Pub, 2841 Willamette St. FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Amtgard Iron Keep LARP, 1pm, 1400 Lake Dr. FREE.

St. Patrick's Day Cider Party!, 2-8pm, Ciderlicious Cider Garden, 2760 Friendly St. FREE.

Get Lucky, food, prizes, music, 4pm-1am, Wetlands Brew Pub, 922 Garfield St. FREE.

Cards Against Humanity w/ Stephanie, 8pm, Gridiron Grill & Taphouse, 2816 Main St., Spfd, 541-636-2961. FREE.

Blazing Paddles continues. See Thursday, March 15

Centennial chess club continues. See Thursday, March 15

**SOCIAL DANCE** Dance Empowered w/Cynthia Valentine, 9-10am today, 5:30-6:30pm Monday & Wednesday, WOW Hall. \$10.

West African Dance w/Alseny Yansane, 11am-12:30pm, WOW Hall. \$12-\$15.

Salsa Dancing, 9pm, the Lounge, 2043 River Rd. FREE.

**SPIRITUAL** Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hillyard St. FREE.

An Evening of Kirtan with Shantala and Friends, 7:30-10pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. \$15-\$20.

**TEEN** Tweens: Write Your Own Mystery, write a “whodunit!”, 1-3pm, downtown library. FREE.

**THEATER** *LERNER & LOEWE's BRIGADOON* continues. See Friday.

*Mother Courage & Her Children* continues. See Friday.

Roving Park Players present HARVEY continues. See Thursday, March 15.

**VOLUNTEER** North Eugene Community Tree Planting, 8:45am-12:30pm, Sheldon Community Ctr., 2445 Willakenzie Rd. FREE.

Throw Some Shade on It!, 9am-noon, Sheldon Sports Park, 2445 Willakenzie Rd. FREE.

Blackberry Removal Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE.

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

Wilderness Volunteer Information Meeting, 10am, Stellaria Bldg., 150 Shelton-McMurphey Blvd. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, March 15

**SUNDAY**  
**MARCH 18**  
SUNRISE 7:18AM; SUNSET 7:22PM  
AVG. HIGH 56; AVG. LOW 37

**ART/RAFT** Arts & Crafts w/ Meditation, 1-3:30pm, Tea of Life, 960 W. 5th Ave. \$2-\$10.

The Language of Fancywork: Generations of Expression Exhibit, 1-4pm, Sheldon McMurphey Johnson House, 303 Willamette St. \$3-\$6.

**BENEFITS** Friends of the Creswell Library Book Sale continues. See Saturday.

**COMEDY** The Gateway Show, 7-10pm, Whirled Pies, 199 W. 8th Ave. \$12-\$20.

**FOOD/DRINKS** Interfaith Sunday breakfast, needs volunteers! all/no faiths, everyone welcome, 7-10am, First Christian Church, 1166 Oak St., breakfast@heartofeugene.org. FREE.

Sunday Bunday, brunch w/ GF, DF, soy free Bao & drinks, 10am-4pm, Maven Art Boutique,

271 W. 8th Ave. FREE, food & drink prices vary.

Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

**GATHERINGS** Picc-A-Dilly Flea Market, 10am-4pm, Lane Events Ctr. FREE.

Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Prayers for World Peace, 6:30-7:30pm, Ami de Paris Salon, 280 W. Broadway. don. or FREE.

46th Annual Daffodil Drive Festival continues. See Saturday.

SASS — 2018 Second Annual Women's Retreat “Past, Present & Future” continues. See Saturday.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, Washington Jefferson Park, Washington St. & W. 5th Ave. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

The Essence of Insight Meditation, a 6 Week Mindfulness Series w/Eugene Insight Meditation, pre-register eugene-insight@gmail.com, 6-8:15pm, Unitarian Universalist Church, 1685 W. 13th Ave. \$15-\$20 per class, \$90-\$120 for whole series.

Refuge Recovery, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

**KIDS/FAMILIES** Oregon Trail Talk & Tea, 1-3pm, Shelton McMurphey Johnson House, 303 Willamette St. \$5.

Family Fun, 2pm, downtown library. FREE.

Chromaticity- Reflections Under Pressure, Bounce's new performance aerial troupe performs, 4-6pm, Hult Ctr. \$15-\$18.

**LECTURES/CLASSES** 3-D Print a Game Piece, learn the basics of 3D modeling & printing, 10am, downtown library. FREE.

Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Talks at the MNCH continues. See Thursday, March 15

**ON THE AIR** “The Sunday Morning Hangover TV Show,” 1:30am, Comcast channel 29.

“The Sunday Morning Hangover Radio Program” w/Marc Time, 10am, KWVA 88.1FM & kwvaradio.org.

Son of Saturday Gold, True stuff for true believers, ft. artist Sam Cooke, 11am-1pm, KRVM.

**OUTDOORS/RECREATION** Bird Walk, 8-11am, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$5.

TrackTown Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.

Play Petanque! Easy to learn/fun to play, free lessons, 1pm today & Wednesday, University Park, University & 24th Ave. FREE.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Malabon Players Society, adult outdoor pickup basketball, 3pm, Malabon Elementary School, 1380 Taney St. FREE.

Cards Against Humanity w/ Kevin, 8pm, Max's Tavern, 550 E. 13th Ave., 541-349-8986. FREE.

The Broadway Revue Burlesque Show!, 10pm, Luckey's Club, 933 Olive St. \$5.

Blazing Paddles continues. See Thursday, March 15

Duplicate Bridge continues. See Thursday, March 15

**SOCIAL DANCE** Coalescence: Community Estatic Dance, 10am-noon, WOW Hall. \$8-\$12.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

**SPIRITUAL** Self Realization Fellowship 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE.

Baha'i Devotional Gathering, 10am, Eugene Bahá'í Ctr., 1458 Alder St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OT0, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

**THEATER** *LERNER & LOEWE's BRIGADOON* continues. See Friday.

*Mother Courage & Her Children* continues. See Friday.

Roving Park Players present HARVEY continues. See Thursday, March 15.

**VOLUNTEER** Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

**MONDAY**  
**MARCH 19**  
SUNRISE 7:17AM; SUNSET 7:23PM  
AVG. HIGH 56; AVG. LOW 37

**ART/RAFT** Muse Art Mondays, paint or draw local musicians each week w/MEEPA, 6pm, Whirled Pies Downtown, 199 W. 8th Ave. FREE [\$5 sug. don. for supplies].

Craft Night, bring supplies or not, hosted by Ruthie, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

**GATHERINGS** Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-687-7678. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Cascadia Forest Defenders Meeting, 6-7:30pm, Growers Market upstairs, 454 Willamette. FREE.

Eugene Cannabis TV Recording Session, 5:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

NAMI Lane County's Connection Support Group, 6:30pm, NAMI Resource Ctr., 2411 MLK Jr. Blvd. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.

Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing group, 7pm, Spfd Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail.com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Refuge Recovery Meeting continues. See Friday.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, March 15.

**HEALTH** Health Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Laughter Yoga, laughter exercises & playfulness, 7:30-9pm, 658 Madison St. FREE.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

**KIDS/FAMILIES** Spanish Bilingual Story Time, stories, songs & crafts, 12:45pm, Spfd Public Library, Fountain Plaza, 225 5th St., Spfd. FREE.

Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE.

STEAM storytime, science, technology, engineering, art & math for ages 3-7 w/caregivers, 4pm, downtown library. FREE.

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Pajama Story Time, 6:30pm, Eugene Public Library. FREE.

**LECTURES/CLASSES** Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

Dance Fitness, ages 14+, dance yourself fit to pop, jazz & more, 5:30-6:30pm today & Wednesday, Bob Keefer Ctr., 215 W. C St., Spfd. \$9.

East Lane County Commissioner Candidate Forum, 6-9pm, Pleasant Hill Community Ctr., 36386 Hwy. 58, Pleasant Hill. FREE.

NAMI Lane County's Home-front Class, 6:30-9pm, NAMI Resource Ctr., 2411 MLK Jr. Blvd., register at sarahmerkle@namilane.org or 541-343-7688. FREE.

Samba Ja Community Brazilian Percussion Ensemble, beginner rehearsal & orientation, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

**LITERARY ARTS** Architecture of Internment - The Build Up to Wartime Incarceration, traveling exhibit, 6-8pm, Cottage Grove Community Ctr., 700 E. Gibbs Ave. FREE.

**ON THE AIR** Music Gumbo w/ Andy Goldfinger continues. See Friday.

“The Point” continues. See Thursday, March 15

**OUTDOORS/RECREATION** Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Trivia at The Pub w/Elliot Martinez, 6-8pm, Oakshire, 207 Madison St. FREE.

Trivia Night, 6-8pm, Gateway Grill, 3198 Gateway St., Spfd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Mario Kart Tournament, 9pm-2:30am, The Drake Bar, 77 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.

Adult intro to ki-aikido continues. See Thursday, March 15

Blazing Paddles continues. See Thursday, March 15

Duplicate Bridge continues. See Thursday, March 15

Pool Hall continues. See Thursday, March 15

**SOCIAL DANCE** Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE intro.

Line/Party Dancing Lessons, learn to dance popular line & other dances like the Electric Slide, 8-9pm, Emerald Park Community Ctr., 1400 Lake Dr. FREE or Don.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

**SPIRITUAL** Teachings on Meditation by Tulku Sangye Tenzin Rinpoche at Saraha, 6-7pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. FREE.

Inspirational Sounds Gospel Choir Rehearsal, 7pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

**TEEN** Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St #100. FREE.

Study Club, girls ages 10-18, 4-5pm, Ophelia's Place, 1577 Pearl St., ste. 100. FREE.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

## TUESDAY

**MARCH 20**  
SUNRISE 7:15AM; SUNSET 7:24PM  
AVG. HIGH 57; AVG. LOW 37

**COMEDY** Comedy open mic, 7pm, Happy Hours, 645 River Rd. FREE.

Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Club, 933 Olive St. FREE.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.

Singing Heart Community Singing, Call & Response, All voices welcome, 10:30-11:50am, McNail-Riley House. Sug. Don. \$10.

Discussion group in Spanish - Hablar es Sanar grupo de apoyo, 1-2:30pm, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Eugene Garden Club Meeting, 1-3pm, Eugene Garden Club, 1645 High St. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE.

NAMI Lane County's Connection Support Group, 6-7:30pm, Peter-son Hall, Rm. 102, 955 E. 13th Ave., UO Campus. FREE.

NAMI Lane County's Family to Family Class, 6:30-8pm, Lane County Behavioral Health's NAMI Resource Ctr., rm. 198, 2411 MLK Jr. Blvd., register 541-343-7688. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Eugene Maker Space Open Hack continues. See Friday.

Overeaters Anonymous continues. See Thursday, March 15.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, March 15.

**HEALTH** Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. don.

**KIDS/FAMILIES** Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

Table Tennis for kids continues. See Thursday, March 15

Talkers Storytime, 10:15am & 11am, downtown library. FREE.

Charlemagne French Immersion Elementary School Kindergarten Orientation, 5:30-6:30pm, Charlemagne French Immersion Elementary School, 3875 Kincaid St. FREE.

Adams Elementary School Kindergarten Orientation, 6-7:15pm, Adams Elementary School, 950 W. 22nd Ave. FREE.

Awbrey Park Elementary School Kindergarten Orientation, 6-7pm, Awbrey Park Elementary School, 159 Spring Creek Dr. FREE.

Parent-Daughter Circle, girls ages 11-15 & one parent of any gender, 6-7:30pm, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. \$10-\$80.

Family Night, theme is "Stuffies Camp Out" bring teddy bears to enjoy campfire stories, songs & crafts, 6:30pm, Sheldon branch, 1566 Coburg Rd. FREE.

Pajama Storytime, 6:30pm, downtown library. FREE.

**LECTURES/CLASSES** Tai chi for balance for total beginners, 1-2pm, Saint Thomas Episcopal Church, 1465 Coburg Rd. Don.

Control Your Cash, user-friendly workshop, 5:30pm, Bethel branch, 1990 Echo Hollow Rd. FREE.

Deep Relaxation, Tools for Peace & Calming, presented by Oregon Mind Body Institute, 5:30-6:45pm, Oregon Mind Body Institute, 1339 Oak St., michele@yogamichele.com. \$15 drop-in or \$130 for 10 sessions.

Amazon Creek: Learning about its history and envisioning the future, 6-8pm, Northwest Community Credit Union, 545 E. 8th Ave. FREE.

Pollinators, lecture, 7-8:30pm, OSU Extension Office, 996 Jefferson St. FREE.

Chair Yoga for the elderly continues. See Thursday, March 15.

Talks at the MNCH continues. See Thursday, March 15

**LITERARY ARTS** Windfall Reading, C.S. Giscombe & Kaia Sand, 6pm, downtown library. FREE.

Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1235 Railroad Blvd. FREE.

**ON THE AIR** Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

"The Point" continues. See Thursday, March 15

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St, 541-344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE.

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE.

WDYK Trivia w/Stephanie, 7pm, First National Taphouse, 51 W. Broadway, 541-393-6517. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Drink & Draw, 9pm, 5th Street Cornucopia, 207 E. 5th Ave. FREE.

Blazing Paddles continues. See Thursday, March 15

Board Game Night continues. See Thursday, March 15

Duplicate Bridge continues. See Thursday, March 15

Pool Hall continues. See Thursday, March 15

**SOCIAL DANCE** Coalescence: Community Estatic Dance, 6-7:45pm, The Vet's Club Main Ballroom, 1626 Willamette St. \$8-\$12.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance,

Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE.

Two-Step Tuesday, country dancing night, \$2 food/drink specials, 7:30pm, Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St., bailonga.org. \$5.

**SPIRITUAL** Zen Meditation Group, 7-8am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Dzogchen Practice, Tibetan Buddhism, 6:30pm, Universalist Unitarian Church, 1685 W. 13th Ave., rm. 2. FREE.

Refuge Recovery, 6:30-8pm, Unitarian Church, 1685 W. 13th Ave. rm. 5. FREE.

**TEEN** G-TEC: Computer Aided 3D Design, girls ages 10-18, 4-5:30pm, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. \$25-50.

Your Body, Your Sexuality, girls ages 14-18, group focused on empowering girls through understanding of their bodies & sexualities, 4:15-5:30pm, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. FREE.

**THEATER** Playwrights Say #NeverAgain, 20 playwrights show short plays responding to school shootings, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. Don.

**VOLUNTEER** Garden & Community: Tuesdays at Hendricks Park, learn gardening techniques, work party, 9am-noon, Hendricks Park, Summit Ave. & Skyline Blvd. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, March 15

## WEDNESDAY

**MARCH 21**  
SUNRISE 7:13AM; SUNSET 7:26PM  
AVG. HIGH 57; AVG. LOW 37

**ART/CRAFT** Open Session Figure Drawing, 6:30-9pm, Emerald Art Ctr., 500 Main St., Spfd. \$6.

**BENEFITS** Burrito Brigade Fund-raiser, 6-8pm, beergarden, 777 W. 6th Ave. FREE.

**COMEDY** Open Mic Comedy, 9:30pm signup, 10pm show, The Drake Bar, 77 W. Broadway. FREE.

**DANCE** Eugene Order Of Steel Happy Hour Bout, 7-9pm, Old Nick's Pub, 211 Washington St. FREE.

**FARMERS MARKETS** Coast Fork Farm Stand continues. See Saturday.

**FILM** Outdoor Inclusion Film Series, 6-9pm, Northwest Youth Corps, 2621 Augusta St. \$5 Sug. Don.

**FOOD/DRINK** Wine Wednesday, Customized wine flights, discounted glass pours & cheese plates, 5-8pm, Tap & Growler, 207 E. 5th Ave. \$5-\$15.

**GATHERINGS** Overeaters Anonymous, 8-9am, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Cascade Mycological Society Meeting, 7-9pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

Death Cafe, 7-8:30pm, Lane County Behavioral Health Services, 2411 MLK Jr. Blvd. FREE.


Singing Heart Community Singing, Call & Response, All voices welcome, 7-8:30pm Eugene Unitarian Universalist Church, 1685 W 13th Ave. FREE.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, March 15.

**HEALTH** Cognitive Emotional Wellness Acupuncture, 10am-11:30am, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Pet Grief Support Group, call 541-255-7116 for RSVP & location, 11:30am-12:30pm, Companioning Care LLC. \$5-\$20.




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Pet-Illness Coping Support Group, call 541-255-7116 for RSVP & location, 1-2pm, Companioning Care LLC. \$5-\$20.

Full Body Group Acupuncture w/Karen, by appt. only, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$10.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Tai Chi: Moving for Better Balance continues. See Monday.

**KIDS/FAMILIES** Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15am & 11am, downtown library. FREE.

SPL After School Club: Random Acts of Kindess, 3:45pm, Spfd Public Library, 225 5th St., Spfd. FREE.

Family STEAM, enjoy hands-on fun & learning together w/ science, technology, etc., 4pm, Sheldon Library, 1566 Coburg Rd. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Babies-Toddlers Storytime continues. See Thursday, March 15.

Children's Intro to Ki-aikido continues. See Monday.

Family Swims at warm saltwater Tamarack Pool continues. See Saturday.

**LECTURES/CLASSES** Mistaken Identities: Tracking Down Roman Emperors in Modern Art, illustrated talk, 6pm, downtown library. FREE.

Quack Chats Pub Talk: "The Coming Revolution in Quantum Technology," 6-7pm, Ax Billy Grill, 999 Willamette St. FREE.

Responding to Life's Challenges in a Meaningful Way, 7-8:15pm, Sweaty Ganesh Yoga Studio, 820 Charnelton St. \$10 sug. don.

Samba Ja Community Brazilian Percussion Ensemble, practice for performance approved members, introduction & beginners please see Monday listing, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

Dance Fitness continues. See Monday.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, March 15

**LITERARY ARTS** Reading Like a Writer w/author Sarina Dorie, 7-9pm, Shelton McMurphey Johnson House, 303 Willamette St. FREE.

**ON THE AIR** "Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.

"The Point" continues. See Thursday, March 15

**OUTDOORS/RECREATION** Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Trivia w/Ras D & Kat, 6pm, Friendly St. Deli, 2757 Friendly St. FREE.

Trivia w/Elliott Martinez, 7-9pm, 16 Tons Cafe, 2864 Willamette St. FREE.

WDYK Trivia w/Nick, 7pm, Bugsy's Bar & Grill, 559 N. Pacific Hwy., Junction City, 541-998-5185. FREE.

Humanity w/Kevin, 8pm, First National Taphouse, 51 W. Broadway. FREE.

Pinball Knights, 3-strikes pinball tournament, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.

WDYK Trivia w/Alan, 9pm, The Wild Duck, 1419 Villard St., 541-485-3825. FREE.

WDYK Trivia w/Stephanie, 9pm, Prime Time Sports Bar, 1360 Mohawk Blvd., Spfd, 541-746-0549. FREE.

Blazing Paddles continues. See Thursday, March 15

Duplicate Bridge continues. See Thursday, March 15

Play Petanque! continues. See Sunday.

Pool Hall continues. See Thursday, March 15

Qigong continues. See Monday.

**SOCIAL DANCE** Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Contact Improvisation Jam, w/half-hour guided warm-up, drop-ins & no experience fine, 6:15-8:15pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

**SPIRITUAL** Insight Meditation, 6:30-8pm, YogaMind Studio, 1339 Oak St. don.

Buddhist meditation class, guided meditation & teaching, 7-8:15pm, Sweaty Ganesh Yoga, 820 Charnelton. \$10 sug. don.

Refuge Recovery, 7-8:30pm, Unitarian Church, 1685 W. 13th Ave. Rm. 2. FREE.

Teaching on Buddhist View & Conduct w/Tibetan Lama Tulku Sangye Tenzin continues. See Friday.

**TEEN** Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3:30-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Women's Advisory Council for girls 14-18, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

**THURSDAY MARCH 22**  
SUNRISE 7:11AM; SUNSET 7:27PM  
AVG. HIGH 57; AVG. LOW 37

**ART/CRAFT** Springstitch: A Community Crafting Group, 4:30pm, Spfd Public Library, 225 5th St., Spfd. FREE.

Paint "Moon Lite Daffodiles!," 6-8:30pm, Starlight Lounge, 830 Olive St. \$35.

Colored Pencil Class w/Denise Zanetta continues. See Thursday, March 15

**BENEFITS** Grassroots to the Blues, live music, proceeds go to Healthy Moves!, 6-9pm, Sam Bond's Brewing, 540 E. 8th Ave. FREE.

**FARMERS MARKETS** The Corner Market continues. See Thursday, March 15

**GATHERINGS** Story Night, bring any stories, original only, no prompts, sign up 6:30pm, 7-9pm, Tsunami Books, 2585 Willamette St. \$5-\$15.

Tiny houses have become a bit of a trend here in the Pacific Northwest. They are not all the passion projects of *Portlandia*-esque hipsters, though. Some tiny homes are affordable housing projects, like **Emerald Village Eugene**. Emerald Village is an affordable tiny home community currently being built in the Whiteaker and is a project of SquareOne Villages, a local nonprofit. The group is holding a move-in celebration for its newest batch of tiny houses this Friday, March 16. Emerald Village is comprised of tiny homes, between 160 and 300 square feet, designed and constructed by local architects and builders. People are invited to join in on welcoming the community's newest residents to their new tiny homes. Emerald Village Eugene's move-in celebration is 2 pm Friday, March 16, at 25 N. Polk St. The event is FREE. — *Meerah Powell*



Spring Goddess Gathering, 8-10pm, River Valley Remedies, 1985 W. 7th Ave. FREE.

Atheist, Agnostics & Free Thinker AA continues. See Thursday, March 15

Downtown Toastmasters continues. See Thursday, March 15.

Emerald Photographic Society Club Meeting continues. See Thursday, March 15

Friends & Family Discussion Group continues. See Thursday, March 15

Men's Meet Up continues. See Thursday, March 15

Mindfulness Group continues. See Thursday, March 15

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, March 15

NAMI Lane County's Friends & Family Support Group continues. See Thursday, March 15.

NAMI Lane County Friendship Group continues. See Thursday, March 15.

Overeaters Anonymous continues. See Thursday, March 15.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, March 15.

**HEALTH** Mindfulness continues. See Thursday, March 15

Mindful & Wellness @ Work continues. See Thursday, March 15.

Tai Chi continues. See Thursday, March 15

Stress & Anxiety Relief Group Acupuncture continues. See March 15

**KIDS/FAMILIES** Babies & Toddlers Storytime continues. See Wednesday.

Family STEAM continues. See Thursday, March 15

Family music time continues. See Thursday, March 15

Table Tennis for kids continues. See Thursday, March 15

Walkers storytime continues. See Thursday, March 15

**LECTURES/CLASSES** Chair Yoga for the elderly continues. See Thursday, March 15.

DanceAbility Class continues. See March 15

**ON THE AIR** "Arts Journal" continues. See Thursday, March 15

"The Point" continues. See Thursday, March 15

Thursday Night Jazz w/David Gizara continues. See March 15

**OUTDOORS/RECREATION** Adult introduction to ki-aikido continues. See Thursday, March 15

Board Game Night continues. See Thursday, March 15

Cards Against Humanity w/Charley continues. See Thursday, March 15.

Categorically Correct Trivia w/Elliott Martinez continues. See Thursday, March 15

Centennial chess club continues. See Thursday, March 15

Cribbage Tournament continues. See Thursday, March 15

Duplicate Bridge continues. See Thursday, March 15

Lunchtime Tap & Growler Running Group continues. See Thursday, March 15

Pool Hall for seniors continues. See Thursday, March 15

Tai Chi continues. See Thursday, March 15

WDYK Trivia w/Alan continues. See Thursday, March 15

WDYK Trivia w/Kevin continues. See Thursday, March 15

**SOCIAL DANCE** Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, March 15

English & Scottish Country Dancing continues. See Thursday, March 15

Line Dance Lessons continue. See Thursday, March 15

Music & Dance Workshops w/Taller de Son Jarocho continues. See Thursday, March 15

**SPIRITUAL** Refuge Recovery continues. See Thursday, March 15

Zen Meditation continues. See Thursday, March 15

**TEEN** Teen Book Group, this month's book is "We Are the Ants" by S. Hutchinson, 4pm, downtown library. FREE.

Tween Scene, this month's book is "When You Reach Me" by Rebecca Stead, 4pm, downtown library. FREE.

Acoustic GRRRL JAM continues. See Thursday, March 15

Unleashing Her: A Shakti Sadhana continues. See Thursday, March 15.

**THEATER** THE SLOTH: True stroies, told live continues. See Thursday, March 15

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, March 15

## CORVALLIS AND THE REGION

**THURSDAY, March 15:** Corvallis Arts Walk, 4pm, downtown Corvallis & OSU Campus. FREE.

**FRIDAY, March 16:** OSUsed Store Sale, weekly public sale w/furniture, computers, office supplies, etc., 12-3pm today & 5:30-7:30pm Tuesday, Property Services, OSUsed Store, OSU Campus, Corvallis. FREE.

Exhibition Opening & Artist Talk, 6-9pm, Liberty Arts Collaborative, 849 N.W. Wall St., Bend. FREE.

**SUNDAY, March 18:** Taoist Meditation Group: "Preserving the Light of the One," 9-10am, First Alternative Co-op North Store, 2855 N.W. Grant Ave., Corvallis. FREE.

**TUESDAY, March 20:** OSUsed Store Sale continues. See Friday.

**WEDNESDAY, March 21:** Death Café Corvallis, Got thoughts about mortality? noon, Interzone, 1563 N.W. Monroe Ave, Corvallis, facebook.com/groups/deathcafecorvallis. FREE.

NAMI Lane County's Connection Support Group in Florence, 6:30-8pm, New Winds Apartments Community Rm., 750 Lauren St., Florence. FREE.

**THURSDAY, March 22:** NAMI Lane County's Friends and Family Support Group, 6-8pm, 1720 34th St., Florence. FREE.

## ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our March 22 edition, please visit [www.eugeneweekly.com/calendar/event/add](http://www.eugeneweekly.com/calendar/event/add) and submit your event online by Thursday, March 15 at noon. For questions, email [cal@eugeneweekly.com](mailto:cal@eugeneweekly.com).

Ongoing volunteer opportunity: Change a life, be a mentor w/

Sponsors Inc. Contact [jsmith@sponsorsinc.org](mailto:jsmith@sponsorsinc.org) or 541-735-6400.

Very Little Theatre (2350 Hilyard St.) will hold auditions for new folk-rock musical, "Midsummer: A Musical" 1pm Saturday, March 17, & 6:30pm Sunday, March 18. Come w/a song prepared. For more info visit [TheVLT.com](http://TheVLT.com) or email director Frazier-Maskiell at [scottfm@mac.com](mailto:scottfm@mac.com).

Hearticorn Brass Band seeks experienced musicians to join community activist marching band of women & genderqueer people. [Hearticorn.com](http://Hearticorn.com) & [hearticorn@gmail.com](mailto:hearticorn@gmail.com).

Whole Earth Nature School - Volunteers are needed to mentor kids in nature during our Summer Nature Camps. Volunteer Information Nights either Thursday, March 29 or May 10 from 7-8pm at the Stellaria Building, 150 Shelton McMurphey Blvd. Volunteers 16 & up. Email Volunteer Coordinator Anna Bradley: [anna@wholeearthschool.com](mailto:anna@wholeearthschool.com) to RSVP.

Elder Help - Volunteers needed to provide companionship, transportation for shopping & errands, correspondence, reading & respite care to home bound clients. Training & on-going support provided. Contact Clarence at 541-517-6396 or [ctownsend@lcog.org](mailto:ctownsend@lcog.org).

SMART Head Start Readers needed for preschoolers for 10-15 minutes each during the school year. Increase early literacy skills preparing children to enter school ready to learn. Contact Laurie at 541-726-3302 for information.

Long Term Care Ombudsman - Certified volunteers are needed to serve as resident advocates who identify, investigate & resolve complaints in order to protect rights, dignity & safety of nursing home residents. Must be 21 years of age, pass criminal background check and attend 48 hour initial training & 10 hours of continuing education annually. Contact Diane at 541-345-2846. Karin Clarke Gallery, located at 760 Willamette Street in downtown Eugene, is now accepting submissions for the 2018 Eugene Biennial, a juried show celebrating exceptional art of our region. Deadline is April 30. Visit [karinclarkegallery.com/Biennial.html](http://karinclarkegallery.com/Biennial.html).

Senior Meals - Café 60 volunteers needed to prepare & serve meals at various sites. Volunteers assist in kitchen, help serve, set-up and then clean-up after meal is served. For more information call Heather at 541-682-4268 or go to [www.laneseniormeals.org](http://www.laneseniormeals.org).

Call to Artists: The Florence Regional Arts Alliance [FRAA] invites artists to participate in the 2nd annual "Florence Fest" to be held April 27 & 28. Deadline is March 18. For details visit [callforentry.org](http://callforentry.org). Contact [FRAAFlorenceFest@gmail.com](mailto:FRAAFlorenceFest@gmail.com) for info.

McKenzie Willamette Medical Center - Volunteers are needed. A variety of volunteer opportunities are available. Please call or stop by for an application: McKenzie-Willamette Medical Center, 1460 G Street, Spfd. 541-726-4634.

Oregon Money Management — Oregon Money Management helps seniors & people with disabilities manage finances. Volunteers make a difference in the lives of vulnerable people in as little as 2 hours per month. Financial background not required; training is provided. To volunteer contact Kristi at 541-682-4177 or [sdsmp@lcog.org](mailto:sdsmp@lcog.org).



# A KINDER, GENTLER CLASSIC

Inspiration replaces weirdness in Ava DuVernay's adaptation of Madeleine L'Engle's *A Wrinkle in Time*

It might be easier, for those of us who grew up loving Madeleine L'Engle's *A Wrinkle in Time*, to view Ava DuVernay's movie as less adaptation and more distillation. Key parts of the novel are there, but the essential *weirdness* of the book is missing, replaced with something unexpectedly gentle and inspiring.

This movie wears a heart on each sleeve — one is DuVernay's, glittering and wise and focused on a long-neglected audience; the other, polished to a safe sort of colorful gleam, is Disney's.

I would have liked a weirder *Wrinkle*, but I find it hard to argue too much with the one we got.

Leave your memory of the book at the theater door, and this is what you'll find: a story that offers a stubborn, mistrustful, aching, much-needed heroine; that unabashedly presents itself as a guide for making the world better, one small act at a time; is fiercely interested in presenting a world free of stereotypes and gender norms; and that wants to remind you that love is never uncool.

Meg Murry (Storm Reid) misses her scientist father (Chris Pine), who vanished four years ago. Could he have left his perfect family? It almost doesn't matter; what matters is how it feels. The rest of Meg's family, including her preternaturally mature little brother, Charles Wallace (Deric McCabe), and her also-a-scientist mother (Gugu Mbatha-Raw, excellent but underused), are wonderful, but Meg *hurts*, a fact that should be apparent to

anyone with eyes.

That hurt leaves her suspicious — of Calvin (Levi Miller), a classmate who's sweetly interested in Meg, and of the strange women Charles Wallace keeps introducing her to. These are the Mrses — Mrs. Whatsit (Reese Witherspoon), Mrs. Who (Mindy Kaling) and Mrs. Which (Oprah Winfrey) — all glitter-lipsticked, definitely-not-human-beings who send Meg, Charles Wallace and Calvin across the universe in search of Mr. Murry.

Meg is no Alice in Wonderland, blithely accepting of all the weirdness she encounters. She doesn't trust herself, doesn't trust the Mrses and can't fully fling herself into the adventure at hand. Her doubt makes her journey more difficult — but it doesn't stop her.

You don't have to have faith or trust the world, this story says, in order to have wild adventures. It's OK to doubt and question, to be angry and skeptical. Not everyone is Lucy Pevensie, running wide-eyed off to tea with a faun. Some of us are Meg Murry, and some of us don't have our balance yet.

*Wrinkle* isn't so much about how the journey changes you as it is about how you can change yourself — and how that's one small step that everyone is capable of taking. It doesn't ask for perfection; it asks for acceptance.

The movie, like each of us, has its flaws. And maybe it should: Those flaws are a reminder that \$100 million can't buy perfection. It can, however, provide vision, and color and inclusiveness, and an intense curiosity as to what Ava DuVernay will do next. ■

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THE POST 9:05

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**CALL ME BY YOUR NAME**  
DAILY 2:00 5:00 9:15

**I, TONYA**  
HELD OVER  
DAILY 12:20 5:00 7:50

**THE SHAPE OF WATER**  
FRI 12:00 2:15 5:00 7:10 9:35  
SAT 2:15 5:00 7:10 9:35  
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**IN THE FADE (R)**  
In German with English Subtitles  
Katja's life collapses after the death of her husband and son in a bomb attack. After a time of mourning and injustice, Katja seeks revenge.  
**3:45, 6:15**

**NOVITIATE (R)**  
Set in the early 1960s and during the era of Vatican II, a young woman in training to become a nun struggles with issues of faith, the changing church and sexuality.  
**1:00, 8:45**

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# MUSIC LISTINGS

## THURSDAY 3/15

**AXE & FIDDLE** 5j Barrow—8:30pm; n/c

**B&B LOUNGE** Karaoke—9:30pm; n/c

**THE BARNLIGHT** Karaoke w/ Breezy Bee—9pm; n/c

**BEERGARDEN** Dennis Smith Project—7:30pm; n/c

**COWFISH** '90s Night!—9pm; n/c

**CUSH CAFE** San Francisco Sound Test Psychedelic Improvisation Music Jam—7pm; \$2-\$3 don.

**DEXTER LAKE CLUB** Karaoke w/ Jared—9pm; n/c

**THE DRAKE** Flashback Vinyl Night—10pm; live DJ, n/c. Flashback Drag Takeover—10:30pm; n/c

**HAPPY HOURS** Crystal Harmony Karaoke—8pm; n/c

**HI-FI LOUNGE** Daniel & The Blonde—10pm; \$5

**JIMMY'S ON 11TH** The Lloyd L Tolbert Band—6pm; n/c

**LUCKEY'S** Grateful Dead Family Jam—9pm; dead covers, \$3

**MAC'S** Soul Restoration Project—6pm; n/c

**MAX'S** DJ Victor—10pm; hits, old standards, requests, n/c

**MC SHANE'S** Acoustic Underground Open Mic—7:30pm; n/c

**MULLIGAN'S PUB** Karaoke—9pm; n/c

**OLD NICK'S** Femme Night! Kevin Schlereth & Dead Birds—9pm; \$5

**OREGON WINE LAB** The Now Brothers—7pm; n/c

**RIVER STOP RESTAURANT** Brian James & The Revival—7pm; n/c

**SAM BOND'S BREWING** Noela Estrada—6pm; n/c

**SAM BOND'S GARAGE** Big Sandy & His Fly-Rite Boys, Tommy Alexander—9pm; \$10

**SEASON'S BAR & GRILL** Karaoke w/ Sassy Patty—8pm; n/c

**SO FAR** Sofar Eugene House Show—7pm; location released day before & artist revealed at show, sofarsounds.com/eugene, \$15

**TERRITORIAL WINERY** The Porch Band—7pm; n/c

**Tsunami Books** Ides of March Celebration Concert—7:30pm; \$15

**WHIRLED PIES** Whirled Music Series ft. Rick Zar—6pm; n/c

## FRIDAY 3/16

**AXE & FIDDLE** Appalachia—8:30pm; n/c

**BLAIRALLY** Church of the '80s Night w/Chris, Jen & John—9pm; DJ, \$3

**BRONCO SALOON** Karaoke w/ Lindsey—9pm; n/c

**COLD FIRE BREWING** Sometimes Blind—7pm; n/c

**COWFISH** Freek-Nite w/SPOC-3PO—9pm; underground, pop, remix, \$3

**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c

**THE DRAKE** Dancing—10pm; n/c

**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c

**EL TAPATIO CANTINA** Karaoke w/ KJ Rick—9pm; n/c

**THE EMBERS** Rock 'n Rewind—9pm; n/c

**HAPPY HOURS** Eddie Butler & Nighthawk—8:30pm; n/c

**HI-FI MAIN HALL** Talking Dead ft. Garcia Birthday Band & LDW (Life During Wartime)—8pm; \$12-\$22

**HULT CENTER** Hawaiian Slack Key Festival 2018—7:30pm; \$25-\$28

**JAZZ STATION** The Originators—7:30pm; \$12

**JERSEY'S** Karaoke w/Sassy Patty—9pm; n/c

**LUCKEY'S** The Highway Poets, Spiller, Cody Ray—9pm; \$5

**MAC'S** Bottleneck Blues Band—8pm; \$5

**MCDONALD THEATRE** RED + Lacey Sturm Unstoppable Screams tour w/Righteous Vendetta—7pm; \$22-\$27

**MOE'S** Barbara Dzuro Jazz Duo piano/bass—6pm; n/c

**MULLIGAN'S PUB** Daddy Rabbit—9pm; n/c

**NOBLE ESTATE URBAN** Peter Giri & Lloyd Tolbert—6pm; n/c

**O BAR** Karaoke w/Jared—9pm; n/c

**OLD NICK'S** Devoured by Flowers, Mercury's Antennae & Stariana—9pm; \$5

**OREGON WINE LAB** Now Brothers—7pm; n/c

**SAGINAW VINEYARDS** Friday Night Live w/Peter Giri—6pm; n/c

**SAM BOND'S BREWING** Jen Sennett & Cooper Morris—7pm; n/c

**SAM BOND'S GARAGE** Surfs Drugs Presents: Solo Sets From Outer Space—9pm; \$5

**SPFD ELKS** BTM Karaoke—8pm; everyone welcome, n/c

**TERRITORIAL WINERY** Barbara Healy Trio—7pm; n/c

**UNITARIAN UNIVERSALIST CHURCH** Concert w/Arioso Chamber Players—7pm; n/c

**WHIRLED PIES** Whirled Music Series ft. Theo Czuk—6pm; n/c. Diggin Dirt—10pm; \$8-\$10

**WHITE HORSE SALOON** Karaoke w/KJ Mike—9pm; n/c

## SATURDAY 3/17

**AXE & FIDDLE** Jimmy's Irish Jam—5pm; n/c

**BEERGARDEN** 3rd Annual St. Patrick's Day Party—11am; n/c

**BREW & CUE** Sassy Patty, BTM Karaoke—9pm; n/c

**COWFISH** Sup! w/Michael Human—9pm; hip hop, electro, top 40, \$5

**CUSH CAFE** Open Mic—2pm; n/c

**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c

**THE DRAKE** Dancing & music—10pm; n/c

**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c

**THE EMBERS** Rock 'n Rewind—9pm; n/c

**HI-FI LOUNGE** The Quick & Easy Boys w/Upstate Trio—9pm; St. Patrick's Day Rock Bash, \$10-\$13

**HI-FI MAIN HALL** Joseph, Becca Mancari—8pm; \$22-\$25

**JAZZ STATION** Bossanaire—7:30pm; \$15

**KEG TAVERN** Dance Music w/J'Lynn—9pm; n/c

**LUCKEY'S** Fortune's Folly St. Paddy's Day Party—9pm; \$7

**MAC'S** Michael Tracey & The Hi-tones—8pm; \$6



## UNHOLY HEAVINESS

Gregg Emley, bassist with Portland hard rockers **Holy Grove**, tells me his bandmates wanted to workshop their new material on the road before heading back into the studio. The band hopes to release the follow-up to their 2016 self-titled debut sometime later this year.

"We're going to be playing one or two old songs," Emley says of his band's upcoming tour dates, but otherwise expect all new material.

Holy Grove plays heavy metal and hard rock that revs with the engine of Black Sabbath — "stoner-y doom kind of stuff," as Emley describes it. Vocalist Andrea Vidal's tectonic voice lies somewhere among Robert Plant, Grace Slick and an earthquake.

Alongside Emley, guitarist Trent Jacobs and drummer Eben Travis create a most unholy heaviosity: a fuzzed-out and graphic riff-rock pornography. And on tracks like "Nix" from the band's debut, there's the sludgy and snaky groove of classic Alice in Chains.

"You can't help but have a little bit of that in your DNA if you're playing hard rock in the Pacific Northwest," Emley explains. He goes on to say that spending long months indoors during the rainy season has a definite influence on his band's dark songwriting.

But while some contemporary metal pushes the extremes of listenability, Holy Grove feels almost traditional, appealing to those who grew up on Blue Cheer as well as young hard-rock acolytes.

It's best to just strap a helmet on and get ready.

Holy Grove plays with Portland's **Elephant Gun** and Eugene's **Coyote** 8 pm Sunday, March 18, at Old Nick's; \$10, 21 plus. — *Will Kennedy*

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## SCREAMING TRUTH OVER LIES

*Lacey Sturm brings her righteous punk sensibility to McDonald Theatre*

**P**unk is a multifaceted counterculture. Some people swear by its political roots with their right hand on the grunge doctrine, while others solely support its aesthetic and sew on their patches at Starbucks.

At whatever angle you hold the culture, though, it is a community built on purpose. **Lacey Sturm**, contemporary punk solo artist, has a voice like a spring meadow and the scream of a witch you've done wrong. With her music, Sturm nods to the power that punk grants — to the beacon of light for those wandering in the dark.

"My mom is an artist," Sturm says. "The impact it had on our family had a lot to do with what we sacrifice in the name of art, in the name of our dreams."

Her childhood revolved around her mother, a steadfast woman who strove to raise six children and also follow her artistic dream in a home that was strewn with the tumult of poverty.

Suicide attempts, abuse and depression rippled across Sturm's youth, yet music became her sanctuary after she had a spiritual epiphany in her teens. She explains that her logical goal of working a 9-to-5 job went against a voice that told her to share her gifts, not stifle them.

"It's so funny, the things you think you'd never do," Sturm says. "If you give them attention, they can turn into these crazy, miraculous things."

By age 16, she had holed up in her bedroom and begun writing music that led her to a nearly two-decade-long career (and counting).

Sturm, in her early career, wrote songs modeled after Nirvana's grungy simplicity. She explains how she always pushed to sound darker, so she screamed more and bluntly confronted topics of suicide, abuse, poverty and homelessness.

"In the beginning, I was all heart. I was awkward and said stupid things — it's what I would call emotional vomit," she laughs.

By the early 2000s, Sturm honed her craft and joined Flyleaf, a pop-punk band whose success still stands strong in the scene today. She left Flyleaf in 2012, after the band released seven albums and reached heights she'd never dreamed of.

Since departing from the group, Sturm has taken her musical prowess in a new direction and founded the Lacey Sturm Project, a label-free solo band. "I think we're more productive when we put our emotional and spiritual health first," Sturm says about the departure.

No matter how dark her melodies or how banshee-like her howls, Sturm has always sung a message of hope. "I'm screaming truth over lies — these lies about who I am or what I thought I was when I was younger. I'm going to choose to believe that I can overcome this."

The biggest lie to scream against, she explains, is the idea that we are worthless and the truth is everything we have the potential to be. Sturm creates music to share this message with those who don't yet see their worth. "We are created to shine in the darkest places," she says.

Lacey Sturm plays with **RED** and **Righteous Vendetta** 8 pm Friday, March 16, at McDonald Theatre; tickets \$22.

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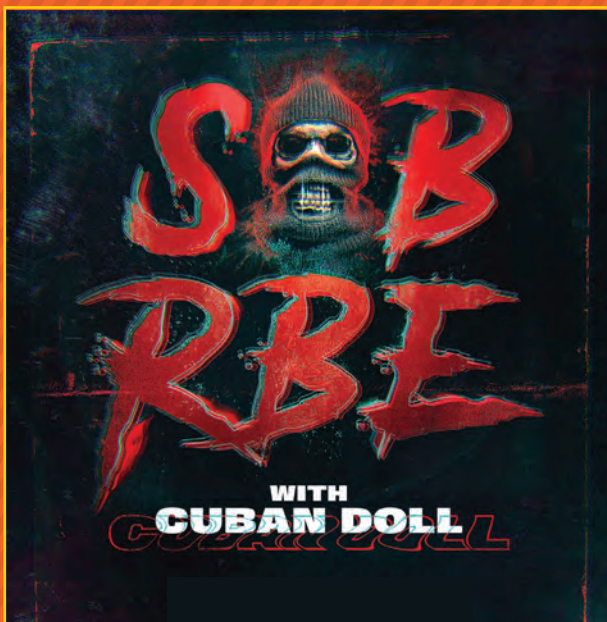
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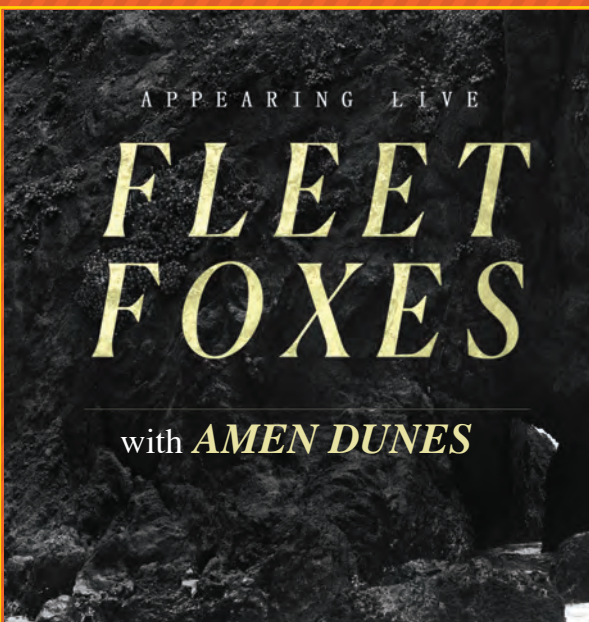
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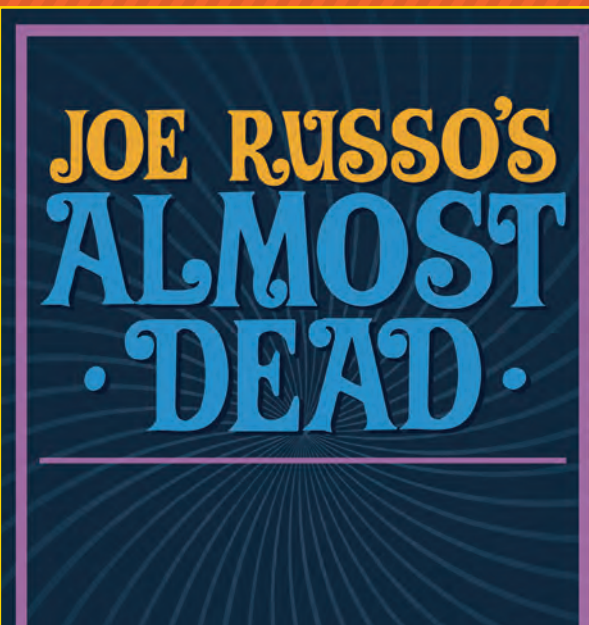
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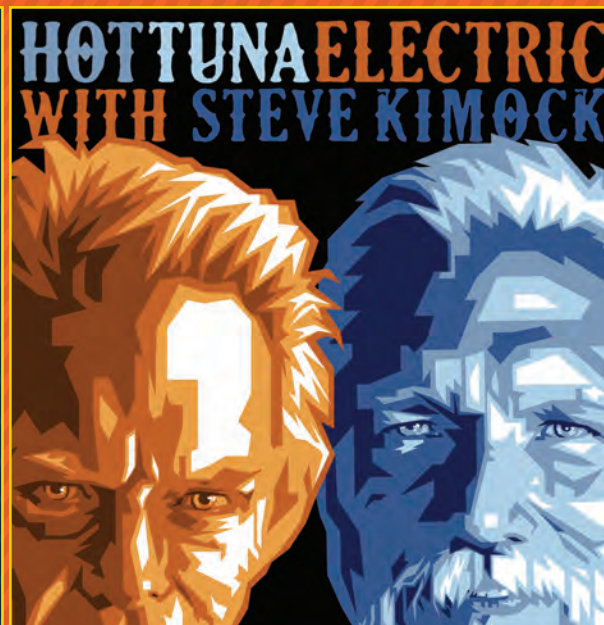
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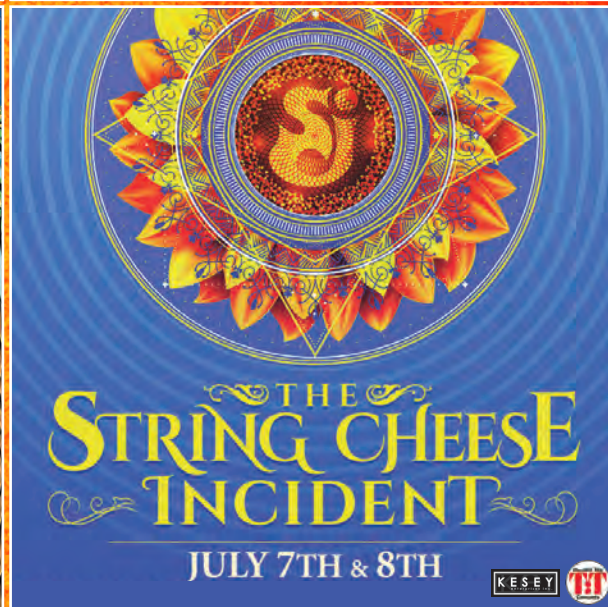
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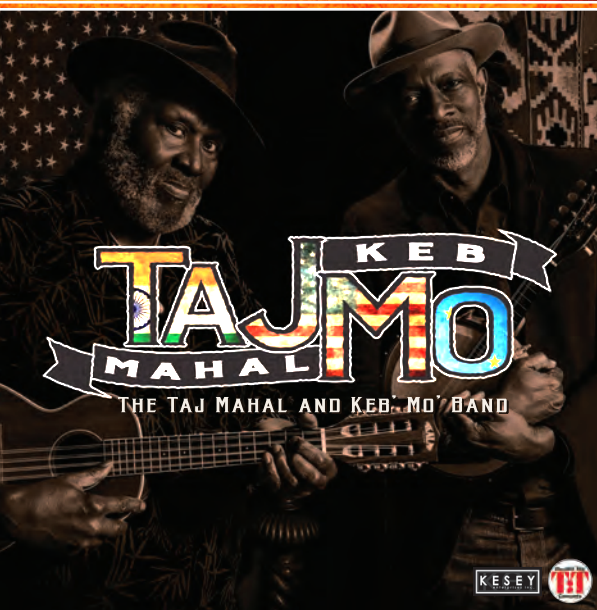
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**MOE'S** Barbara Dzuro Jazz Duo piano & bass—6pm; n/c

**NOBLE ESTATE URBAN** Skip Jones—6pm; New Orleans blues, jam, n/c

**O BAR** St. Patrick's Day at the "O"—7pm; n/c

**OLD NICK'S** Whiskey Tasting & Dance of the Snakes Black St. Patrick's Day Party!—3pm; \$3 (n/c if you wear black)

**QUACKER'S** Ladies Night & DeeJay—9pm; n/c

**SAM BOND'S BREWING** Faroe Rum—7pm; St. Patrick's Day Celebration, n/c

**SAM BOND'S GARAGE** Oregon Valley Boys, Grand Ronde String Band—9:30pm; \$5

**SWEET CHEEKS WINERY** Eddie & Friends—3pm; Celtic & Traditional, St. Patrick's Day, n/c

**WETLANDS** Get Lucky—4pm; St. Patrick's Day Celebration, n/c

**WHIRLED PIES** Complicated—7pm; \$10

**WHITE HORSE SALOON** Karaoke w/Sarah—9pm; n/c

**WOW HALL** Thriftworks w/Milano—9pm; \$20

**SUNDAY 3/18**

**AGATE ALLEY BISTRO** Karaoke w/Breezy Bee—9pm; n/c

**COWFISH** Sun Daze w/Aaron Jackson—9pm; bass, house, club, n/c

**CUSH CAFE** Open Mic—2pm; n/c

**THE DRAKE** Karaoke—9pm; n/c

**THE EMBERS** Karaoke w/Sassy Patty—7pm; n/c

**HAPPY HOURS** Crystal Harmony Karaoke—7pm; n/c

**HI-FI LOUNGE** Dark Rooms—7pm; \$8-\$10. Soul Tribe Sundays—9pm; n/c

**JAZZ STATION** Sunday Learners Jam—2:30pm; jazz, \$5 Don.

**LUCKEY'S** The Broadway Revue Burlesque Show!—10pm; variety, \$5

**MOE'S** Deep Soul Singer backed up by Blues Band—7pm; n/c

**MOHAWK TAVERN** Karaoke w/Caught in the Act—9pm; n/c

**MULLIGAN'S PUB** Open mic—8:30pm; variety, n/c

**OLD NICK'S** Tin Shack Concerts Presents... Holy Grove, Elephant Gun & Coyote—9pm; \$10

**RIVER STOP RESTAURANT** Open Jam Session—6pm; n/c

**SAM BOND'S BREWING** SongSmith Sunday—6pm; n/c

**SAM BOND'S GARAGE** Solvents, 5J Barrow—9pm; \$5

**SEASONS BAR & GRILL** Karaoke w/Tobey—7pm; n/c

**SPFD HIGH SCHOOL AUDITORIUM** Eugene Springfield Community Orchestra Concert—8pm; n/c

**WEBFOOT** Karaoke w/KJ Power—9pm; n/c

**WOW HALL** Futuristic, IshDARR, ScribeCash, Endr Won, Lawz of Motion—7pm; \$15-\$18

**MONDAY 3/19**

**BUGSY'S** MondayBug—7pm; acoustic, n/c

**CENTENNIAL STEAK HOUSE** Karaoke w/Crystal Harmony & Makada—9pm; n/c

**COWFISH** Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c

**THE EMBERS** Sassy Patty Karaoke w/Marcus—7pm; n/c

**FIRST BAPTIST CHURCH** Eugene Symphonic Band Concert—7:30pm; Don.

**FIRST NATIONAL TAPHOUSE** Open Mic—8pm; n/c

**LUCKEY'S** Secrethippy presents: Whipstriker & the Athiarchists—9pm; \$13

**OLD NICK'S** Service Industry Night & Irish Jam!—6pm; n/c.

**SIN!** Cortège, Nudie Mags & PG13—9pm; \$5

**SAM BOND'S GARAGE** Richard Crandall & Friends—8pm; n/c

**TUESDAY 3/20**

**5TH ST CORNUCOPIA** Jesse Meade w/Girin Guha—9:30pm; n/c

**COWFISH** Trap-House Tuesday w/Wes Light—9pm; n/c

**CUSH** Poetry Open Mic—7:30pm; n/c

**DEXTER LAKE CLUB** Acoustic Night—6pm; n/c

**THE EMBERS** DJ Victor—8pm; current hits, standards, requests, n/c

**HI-FI LOUNGE** Reggae Night—9pm; reggae jam, n/c

**LEVEL UP** Karaoke w/Kade—9pm; n/c

**LUCKEY'S** Secrethippy presents: Metalachi w/Toxic Witch—9pm; \$15

**MAC'S** Roosters Blues Jam w/Skip Jones & Byron Case—7pm; blues jam, n/c

**MAX'S** Classic Crooner Productions—10pm; karaoke, n/c

**MULLIGAN'S PUB** Steve Ibach—8pm; acoustic, n/c

**O BAR** Karaoke w/Jared—9pm; n/c

**OLD NICK'S** Tequila Tuesday! The Brankas, Connor and My Friends, YR Parents, & Synaptic—9pm; \$5

**SAM BOND'S GARAGE** Bluegrass Jam—9pm; n/c

**WHIRLED PIES** Acoustic Jams—7pm; n/c

**WHITE HORSE SALOON** Karaoke w/Slick Nick—9pm; n/c

**WEDNESDAY 3/21**

**BREW & CUE** Crystal Harmony Karaoke—9pm; n/c

**COWFISH** Local DJ Review—9pm; n/c

**DRAKE BAR** Rendezvous LGBTQ Dance—10pm; \$3 Sug. Don.

**HAPPY HOURS** Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

**HI-FI LOUNGE** Funk Night—10pm; funk jam, n/c

**ISLAND HUT** Karaoke w/Jared—5pm; n/c

**JERSEY'S** Karaoke w/Sassy Patty—8pm; n/c

**LUCKEY'S** Wednesday Night Groove Sessions w/The Groove Crew!—10pm; funk, jazz, open jam, \$3

**MAC'S** Jazz & Variety w/Paul Biondi & Gus Russel—6pm; n/c

**MOHAWK TAVERN** Karaoke w/Caught in the Act—9pm; n/c

**MULLIGAN'S PUB** Open Mic—8:30pm; variety, n/c

**OLD NICK'S** Whiskey Wednesday! Jordon Kirk, Super City & Shoring—9pm; \$5

**THE POKER LOUNGE** DJ'd Party Nights—8pm; 2-4 local DJs playing techno, house, pop, n/c

**SAM BOND'S BREWING** Daniel & The Blonde—6:30pm; n/c

**SAM BOND'S GARAGE** Karyn Ann, Jake Martini—9pm; n/c

**WEST END TAVERN** Karaoke—9pm; n/c

**WHIRLED PIES** The Jazz Cafe live broadcast w/KOCF—4pm; n/c. Whirled Music Series ft. Patterson Barrett—6:30pm; n/c

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# DRESS UP YOUR SALADS

*There's more to colorful salads than eye appeal*

**Y**ears ago a chiropractor who was into nutrition told me that salads should be composed of at least nine ingredients.

Or was it seven? Plain old lettuce wouldn't cut it, health-wise. Although he didn't say so, the more varied and colorful your food, the more nutritious it is.

Plant pigments such as carotenoids and anthocyanins that provide shades of yellow, red and blue in leaves, flowers and fruit are good for you!

Besides promoting healthy growth and development, they reduce inflammation, maintain eye health, protect skin from UV damage, boost immunity and protect against cancer.

Lettuce and mustard varieties come in shades of red as well as green. Red-veined sorrel, orach, amaranth, purple basil, radicchio and red cabbage (thinly sliced) can all go into salad. The pale interior leaves of escarole make a striking contrast with super dark (and super healthy) leaves like arugula and kale. A topping of distinctive wild leaves can add visual interest and extra nutrients: miner's lettuce, chickweed tips, even peppery bittercress.

Rosalind Creasy suggests shredding brightly colored chard stems crosswise and sprinkling them over a salad as a final touch. Radishes add color too, as do shredded carrot and beets, raw or cooked.

Don't stop there. Flowers are not only colorful, fun and appetizing. They, too, contain those healthful pigments, albeit in modest amounts. Every little bit helps, and flowers are such a pretty addition to the meal.

There are probably hundreds of edible flowers, but "edible" does not always mean "palatable," so do taste tests. And, of course, only eat flowers you have grown yourself, or that came from someone who you know grows pesticide-free.

Other caveats? Some sources advise removing the sepals of all flowers except violas, Johnny-jump-ups and pansies. Some people suggest removing stamens (for pollen allergies — though that seems a bit extreme).

One caution is worth mentioning: While the flowers of edible peas are safe and delicious, sweet pea flowers are mildly poisonous.

Random wanderings on the internet also revealed this: Only the petals of some flowers such as rose, calendula, tulip, chrysanthemum, yucca and lavender are edible. Yucca? Tulip? It never occurred to me to try. I also never thought of eating geranium (*Pelargonium*) flowers. It seems that their flavors reflect the diversity of scents found in scented geraniums: nutmeg, ginger, lemon, chocolate and peppermint.

Classic, widely taste-tested edible flowers include pansies and violets, bright orange and yellow calendula petals, borage and nasturtiums. Nasturtiums, my personal favorite, self-sow around the vegetable patch. They make a spectacular statement on a salad, and they taste delicious: spicy-sweet, not as hot as the leaves and unripe seeds (which are also good in salads).

Vegetable flowers are safe to eat. Letting a few plants grow on to flower is not only great for pollinators, it also gives you a source of edible flowers — I particularly like the cream-colored flowers of arugula, the large-leafed kind. The bright yellow flowers of kale are good, too.

The flowers of all culinary herbs can be eaten, and they tend to taste like a milder version of the herb's leaves. Rosemary flowers are among the few that are available in winter. Insects adore umbellifers such as parsley, chervil and cilantro, and you can eat the flowers.

Same goes for chives. I like to tear the little purple heads into small clumps of florets to sprinkle on a salad, and of course whole heads are good for garnish.

The flowers of anise hyssop do, apparently, have a mild anise flavor. As a kid I used to enjoy the flowers of bee balm (monarda, also known as bergamot), and I remember them as full of nectar and quite sweet, like honey-suckle flowers. Perennial plants like these can be included in flower borders near your vegetable or herb garden, doing double duty as pollinator plants and a source of edible flowers.

Then there's fruit. One kind or another is available all year round. Blueberries are wonderful in salads. Other favorites at our house are figs and pears. Firm, under-ripe pears (like boscs, which I discovered can be eaten with pleasure at virtually any level of hardness) can be julienned, and they look very decorative that way.

In winter we also use sliced oranges and occasionally kiwis and, of course, those crunchy pomegranate seeds. ■

*Rachel Foster lives and gardens in Eugene. She can be reached at [rfoster@efn.org](mailto:rfoster@efn.org). The book that turned her on to salads years ago is still available: The Edible Salad Garden by Rosalind Creasy.*



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# MAGILLAS IN THE MIST

Two Americans stumble upon a time-travelling Scottish village in ACE’s production of Lerner and Loewe’s mid-century musical Brigadoon

Lerner and Loewe’s 1947 fantasia *Brigadoon* contains all the familiar hallmarks of a seminal mid-20th century musical: romantic complications of a twee and slightly saucy nature between star-crossed lovers; choral works that indulge in swelling, swooning chromatics right out of an early Disney classic; and a kind of post-Hiroshima exhaustion that yearns, desperately and a bit naively, to escape the doomed rat race for simpler, more rustic times.

Of course, such yearning for lost innocence is always pertinent, but especially so in times of fervent social upheaval, making the timing of Actors Cabaret’s current production of *Brigadoon* rather felicitous (as was the company’s searing production of *Cabaret* last year). Like most musicals, this one promises an escape into pure escapism, and in this regard, ACE’s show is a success.

In *Brigadoon*, a strange breed of metaphysics compounds the magical realism that pervades so many musicals: A pair of Americans traveling in the Scottish highlands stumbles upon a mystical village that only appears once every hundred years. Hence, if you woke up tomorrow in 2118, and then the next day in 2218, you’d be experiencing something akin to the daily life of the frolicsome villagers of Brigadoon.

Of course, the astonished New Yorkers — the affianced Tommy Albright (Chad Lowe) and the drunkard Jeff Douglas (Colin Gray) — get all tangled up with the local girls, with varying results. Tommy, unhappy about his upcoming marriage, falls deeply in love with Fiona (Ashley Apelzin), a lovely lass who is sweetness incarnate. Jeff, a cynical urbanite, spends most of his time warding off the aggressive advances of the man-hungry Meg (Claire Smith).

The question becomes: Will Tommy and Jeff decide to stay in the ephemeral village, or will they return to the modern world while Brigadoon disappears in the mist for another hundred years?

Complicating matters is the subplot of a love triangle involving Charlie (Sheldon Hall) and Jean (Emily Westlund), to be wed that very day, and Harry (Caleb Pruitt), the spurned lover whose jealous rage threatens to destroy the village and everyone in it.

Director Michael Watkins, a veteran of local theater, has a strong feel for the requirements of the mid-century musical, and he keeps things keenly orthodox and old-fashioned: The action is tightly choreographed, the dance routines are well-executed and the corny-sharp comedy is spot on, with all the cosmopolitan flair of a Technicolor talkie. As is often said, they just don’t make ‘em like this anymore.

The cast is well-chosen, especially the leads, who attack the dated material with the kind of confidence that makes those mid-century musicals still so alluring to us postmoderns (when I get really down at the mouth, I’ll cue up YouTube footage of Gene Kelly or Danny Kaye dancing). The singing is strong, both solos and choruses, and you might be surprised at how many of the numbers are familiar (for instance, “Almost Like Being in Love”).

Particularly noteworthy are a pair of performances that, together, strike just the right note, giving the whole show a sizzle and spark it might otherwise lack.

As Meg, the maiden who falls in love a bit too easily, Smith is wonderful. Her acting and singing are perfectly in sync, and she reveals a real knack for comedy — her chops and timing are impressive, especially in an actor so young.

As Meg’s besieged love interest, Gray is equally fun to watch. With his nasally asides and zingy one-liners, he evokes a sort of old-fashioned cad of the *Mad Men* variety, all dissipation and disregard. Watching him, I immediately thought of Tom Ewell in *The Seven Year Itch*; he’s got that same well-groomed desperate chic, like an olive rolling around in an empty martini glass.

As a pure piece of Broadway escapism, ACE’s *Brigadoon* is a pip. It ain’t deep, and it ain’t heavy, neither, despite the implications of its rather wonky premise. It is meant to make you feel good, with just a tinge of bearable sadness. Watkins and company execute the material admirably, creating — like the village itself — a momentary wisp of mist that you are tempted to enter forever.

Then again, who wants to wake up tomorrow in 2118? Not me. 2019 looks bad enough from here.

Brigadoon plays through April 7 at Actors Cabaret of Eugene; info and tickets at [actorscabaret.org](http://actorscabaret.org) or 541-683-4368.

Like most musicals, this one promises an escape into pure escapism.

# CLASSIFIEDS

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## LEGAL NOTICES

**AMENDED NOTICE OF LANDLORD LIEN FORECLOSURE SALE** - Edelweiss, LLC will sell to the highest bidder by public sale at 1600 Coburg Road, Suite[s] 2 and/or 3, Eugene, Oregon 97402, on April 14, 2018, at 10:00 a.m., the following-described property owned or reputedly owned by Sheryl and Mark Peterson, dba Beausoleil Bridal Boutique, Inc., a previously-dissolved Oregon corporation, dba Beausoleil Bridal Boutique, in order to satisfy a landlord's possessory lien pursuant to the provisions of ORS 87.162 in the amount of \$38,679.16 for unpaid rent and charges at 1600 Coburg Road, Suite[s] 2 and/or 3, Eugene, Oregon 97402, from Sheryl and Mark Peterson, dba Beausoleil Bridal Boutique, Inc., a dissolved Oregon corporation, dba Beausoleil Bridal Boutique to Edelweiss, LLC for rent and additional rent for the above described spaces and charges for the period December, 2017 through March, 2018 and for all additional amounts due under their

Lease Agreement: 406 wedding dresses made by: Maggie Sottero & Rebecca Ingram [99]; Sottero Midgely [28]; Sincerity [53]; Cassablanca [52]; Sweetheart[41]; Alfred Angelo [51], Enzoani [35]; Ella Rosa [5]; Enchanting [10]; Eden [9]; David Tutera [11]; Sophia Tolli [10]; Couture [7]; Cotton Bride [3]; and Divinci [3]. Other/miscellaneous items of lesser value: display cases, costume jewelry, and prom-type dresses. Dated this 12th day of March, 2018. Edelweiss, LLC By: /s/ Darren Stone, Darren Stone, Principal Broker ~ Jennings Group Authorized Agent for James & Marilyn Murdoch, Members

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON COUNTY OF LANE** In the Matter of the Estate of: GARY WAYNE STIMSON, Deceased. Case No. 18PB01233 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN THAT Janet R. Stimson has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the Personal Representative at the law office of Robert K. Naslund, 2295 Coburg Road, Suite 201, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative or the attorney for the Personal Representative, Robert K. Naslund, 2295 Coburg Road, Suite 201, Eugene, Oregon 97401 [541] 344-2222, Janet R. Stimson, PO Box 40131, Eugene, OR 97404

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY CASE NO. 17PB09444 NOTICE TO INTERESTED PERSONS** in the matter of the Estate of Gregory Frank Sale, Deceased, **NOTICE IS HEREBY GIVEN** that the undersigned has qualified and has been appointed as the Personal Representative of the estate. All

persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 836 W. Military, Suite #206, Roseburg, OR 97421, or the claims may be barred. All persons whose rights may be affected by the proceedings of this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published this 1st day of March, 2018. **PERSONAL REPRESENTATIVE:** Sandy K. Bratton. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Randy C. Rubin, OSB#991029, 836 W. Military, Suite #206, Roseburg, OR 97420, Telephone: [541] 627-7102. Pub. Dates: March 1, 8 and 15, 2018.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** In the Matter of the Marriage of: CHRISTOPHER J. BURGESS, Petitioner, and CALANDRA D. BURGESS, Respondent. Case No. 17DR20612, **NOTICE AND SUMMONS BY PUBLICATION OF PETITION FOR DISSOLUTION OF MARRIAGE.** TO: Calandra D. Burgess, RESPONDENT. **READ THIS NOTICE CAREFULLY!** Petitioner Christopher Burgess is seeking a dissolution of marriage from you and claims that all property and debt has been divided in an acceptable manner and otherwise is not seeking to obtain any asset or money from you. You must "appear" in this case or Petitioner will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication of the Summons specified herein along with the required filing fee. It must be in proper form and have proof of services on the Petitioner's attorney. The "motion" or "answer" may be filed in the Lane County Circuit Court by mailing the same, postage paid, to Lane County Circuit Court, Lane County Courthouse, 125 E. 8th Ave., Eugene, Oregon 97401. If you have any questions, you should see any attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer

Referral Service at [503]684-3763 or toll-free in Oregon at [800]452-7636. DATE OF FIRST PUBLICATION: March 15, 2018. Dwight L. Faulhaber, Attorney, 912 Lawrence Street, Suite 1, Eugene, OR 97401, 541-686-2034.

**NOTICE IS HEREBY GIVEN** that Rose Bullert has been appointed personal representative of the estate of Marie Coonrad, deceased, Lane County Circuit Court case number 18PB00882. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative in care of Andrew M. Ross, Attorney at Law, 220 E. 11th Ave., Ste. 12B, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney of the personal representative, Andrew M. Ross. Dated and first published March 8, 2018.

**NOTICE TO INTERESTED PERSONS** Donald F. Addison is now deceased. Ronald Lee Lillejord has accepted appointment as Successor Trustee of the Donald F. Addison Trust, established February 9, 2010. All persons having claims against the Donald F. Addison Trust are required to present the same in writing, with proper vouchers, to the Trustee at the below-stated office address of his attorneys, Monks and Sharp Law Office, within 4 months from the date of the first publication of this notice or such claims may be barred. Dated and first published this 1st day of March, 2018. Ronald Lee Lillejord, Successor Trustee. Monks & Sharp Law Office, 630 Lincoln Street, Eugene, Oregon 97401, Attorneys.

**NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of JAMES MICHAEL LEGENDRE, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 18PB01352, Barbara J. LeGendre has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the

# SUDOKU

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2				1		3	
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		9	1	3	5		
8			5	6			
			1			2	
1	7				4	6	
	5		4				8

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

Personal Representative c/o her attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. Date of first publication: March 8, 2018.

**NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of MATTHEW CHRISTIAN ZUIDMULDER GOSS, AKA MATTHEW CHRISTIAN ZUIDMULDER, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 18PB01379, Jillene G. Goss has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o her attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights

may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. Date of first publication: March 15, 2018.

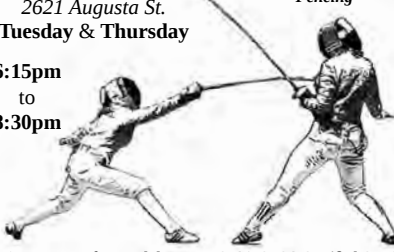
**NOTICE TO INTERESTED PERSONS:** Claims against the Estate of Eileen Jeanne Curtis, Deceased, Lane County Circuit Court Case No. 18PB01215, are required to be presented to the Co-Personal Representatives, Daniel E. Curtis and Michael R. Curtis, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from March 1, 2018, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative.

**NOTICE TO INTERESTED PERSONS:** Claims against the Estate of Gordon M. Juve, Deceased, Lane County Circuit Court Case No. 18PB01543, are required to be presented to the Personal Representative, Keila Mintz, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from March 8, 2018, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative.

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## JONESIN' CROSSWORD

BY MATT JONES ©2018 Jonesin' Crosswords (editor@jonesincrosswords.com)

**ACROSS**

1 1998 Apple rollout  
5 #, outside of Twitter  
10 Dog in early kiddie lit  
14 "You're in trouble!"  
15 Buddy, slangily  
16 Russian speed skater  
Graf who turned down the  
2018 Winter Olympics  
17 Request in exchange for  
some ones, maybe?  
19 "Roseanne" of "Rose-  
anne"  
20 Confused  
21 It's sung twice after "que"  
23 "Uh-huh"  
24 Prepares leather  
27 Bedtime, for some  
29 Golden-coated horse  
33 The Rock's real first name  
36 66 and I-95, e.g.  
37 Surveillance needs, for  
short  
39 1966 Michael Caine

movie  
40 Pound sound  
41 lo's planet  
43 "You've got mail!"  
company  
44 "The Great Gatsby," for  
one  
46 Harry and William's  
school  
47 General feeling  
48 Some circus performers  
50 Split into splinters  
52 Harnesses for oxen  
54 Garden of Genesis  
55 Scrooge's outburst  
57 Bacon portion  
59 Search (through)  
63 Shaped like a zero  
65 Sand down some mens-  
wear?  
68 NPR correspondent  
Totenberg  
69 Wonderstruck  
70 Bauxite, et al.

71 "Electric Avenue" singer  
Grant (who turned 70 in  
2018)  
72 "I Got Rhythm" singer  
Merman  
73 Abbr. in a Broadway  
address

**DOWN**

1 Greek vowel  
2 Castle surrounder  
3 Affirmative responses  
4 Snack notable for its  
residue  
5 Retiring  
6 Org. that honors sports  
legends  
7 Author Kingsley  
8 Bridge fastener  
9 Looked closely  
10 Convulsive sigh  
11 Demand for your favorite  
band to perform at a county  
gathering?

12 Beast  
13 Camping need  
18 Palindromic address with  
an apostrophe  
22 1978 Nobel Peace Prize  
co-winner Sadat  
25 Premie's ward, for short  
26 Rickman, in the "Harry  
Potter" films  
28 Buddy  
29 "Guardians of the Galaxy"  
star Chris  
30 Heart chambers  
31 Walked away from the  
poker table with cards face  
down?  
32 Leaves off  
34 Mythical weeper (and  
namesake of element #41)  
35 Caught lampreys  
38 Took the wrong way?  
41 People who cut you off in  
traffic, say  
42 Oklahoma city near  
Oklahoma City  
45 Shortest of the signs  
47 Meat that somehow  
sparked a 2017 Arby's craze  
49 Pic taken alone, or to-  
gether (as the name doesn't  
suggest)  
51 Extremely  
53 Canonized figure  
55 Fibula or ulna  
56 Dedicated  
58 Dullsville  
60 Emotion that's unleashed  
61 Claim on property  
62 Crafty website  
64 Make some eggs?  
66 Ma who says "baa"  
67 Blanc with many voices

ANSWERS TO LAST WEEK'S

KIDDO	ING	SCRAT
OTERI	NIA	AROMA
THEADV	ANTAGESOF	
BERM	OPENS	ASSGT
EASY	ORIGAMI	
TOAD	PADS	
RACING	ROOFER	
OPUS	EMEND	DAVE
VETTE	ARE	SAVED
EDS	CHIAPET	ORS
FLATE	TELEVIS	
TWOFLO	TIEMVINE	
RIOT	PILOT	ATOM
ELSE	MAINE	NETTI
STER	ELVIS	TSAR



# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (March 21-April 19): The British science fiction TV show Doctor Who has appeared on BBC in 40 of the last 54 years. Over that span, the titular character has been played by 13 different actors. From 2005 until 2010, Aries actor David Tennant was the magic, immortal, time-traveling Doctor Who. His ascendance to the role fulfilled a hopeful prophecy he had made about himself when he was 13 years old. Now is an excellent time for you, too, to predict a glorious, satisfying or successful occurrence in your own future. Think big and beautiful!

**TAURUS** (April 20-May 20): New York City is the most densely populated city in North America. Its land is among the most expensive on earth; one estimate says the average price per acre is \$16 million. Yet there are two uninhabited islands less than a mile offshore in the East River: North Brother Island and South Brother Island. Their combined 16 acres are theoretically worth \$256 million. But no one goes there or enjoys it; it's not even parkland. I bring this to your attention, Taurus, because I suspect it's an apt metaphor for a certain situation in your life: a potentially rich resource or influence that you're not using. Now is a good time to update your relationship with it.

**GEMINI** (May 21-June 20): The iconic 1942 movie Casablanca won three Academy Awards and has often appeared on critics' lists of the greatest films ever made. That's amazing considering the fact that the production was so hectic. When shooting started, the script was incomplete. The writing team frequently presented the finished version of each new scene on the day it was to be filmed. Neither the director nor the actors knew how the plot would resolve until the end of the process. I bring this to your attention, Gemini, because it reminds me of a project you have been working on. I suggest you start improvising less and planning more. How do you want this phase of your life to climax?

**CANCER** (June 21-July 22): If all goes well in the coming weeks, you will hone your wisdom about how and when and why to give your abundant gifts to deserving recipients — as well as how and when and why to not give your abundant gifts to deserving recipients. If my hopes come to pass, you will refine your ability to share your tender depths with worthy allies — and you will refine your understanding of when to not share your tender depths with worthy allies. Finally, Cancerian, if you are as smart as I think you are, you will have a sixth sense about how to receive as many blessings as you disseminate.

**LEO** (July 23-Aug. 22): How adept are you at playing along the boundaries between the dark and the light, between confounding dreams and liberated joy, between "Is it real?" and "Do I need it?" You now have an excellent opportunity to find out more about your capacity to thrive on delightful complexity. But I should warn you. The temptation to prematurely simplify things might be hard to resist. There may be cautious pressure coming from a timid voice in your head that's not fierce enough to want you to grow into your best and biggest self. But here's what I predict: You will bravely explore the possibilities for self-transformation that are available outside the predictable niches.

**VIRGO** (Aug. 23-Sept. 22): Cultivating a robust sense of humor makes you more attractive to people you want to be attractive to. An inclination to be fun-loving is another endearing quality that's worthy of being part of your intimate repertoire. There's a third virtue related to these two: playfulness. Many humans of all genders are drawn to those who display joking, lighthearted behavior. I hope you will make maximum use of these qualities during the coming weeks, Virgo. You have a cosmic mandate to be as alluring and inviting as you dare.

**LIBRA** (Sept. 23-Oct. 22): I suggest you gaze at exquisitely wrought Japanese woodcuts ... and listen to jazz trumpeter Miles Davis collaborating with saxophonist John Coltrane ... and inhale the aroma of the earth as you stroll through groves of very old trees. Catch my drift, Libra? Surround yourself with soulful beauty — or else! Or else what? Or else I'll be sad. Or else you might be susceptible to buying into the demoralizing thoughts that people around you are propagating. Or else you may become blind to the subtle miracles that are unfolding, and fail to love them well enough to coax them into their fullest ripening. Now get out there and hunt for soulful beauty that awakens your deepest reverence for life. Feeling awe is a necessity for you right now, not a luxury.

**SCORPIO** (Oct. 23-Nov. 21): In the Sikh religion, devotees are urged to attack weakness and sin with five "spiritual weapons": contentment, charity, kindness, positive energy and humility. Even if you're not a Sikh, I think you'll be wise to employ this strategy in the next two weeks. Why? Because your instinctual nature will be overflowing with martial force, and you'll have to work hard to channel it constructively rather than destructively. The best way to do that is to be a vehement perpetrator of benevolence and healing.

**SAGITTARIUS** (Nov. 22-Dec. 21): In 1970, a biologist was hiking through a Brazilian forest when a small monkey landed on his head, having jumped from a tree branch. Ademar Coimbra-Filho was ecstatic. He realized that his visitor was a member of the species known as the golden-rumped lion tamarin, which had been regarded as extinct for 65 years. His lucky accident led to a renewed search for the elusive creatures, and soon more were discovered. I foresee a metaphorically comparable experience coming your way, Sagittarius. A resource or influence or marvel you assumed was gone will reappear. How will you respond? With alacrity, I hope!

**CAPRICORN** (Dec. 22-Jan. 19): The Velcro fastener is a handy invention that came into the world thanks to a Swiss engineer named George de Mestral. While wandering around the Alps with his dog, he got curious about the bristly seeds of the burdock plants that adhered to his pants and his dog. After examining them under a microscope, he got the idea to create a clothing fastener that imitated their sticking mechanism. In accordance with the astrological omens, Capricorn, I invite you to be alert for comparable breakthroughs. Be receptive to help that comes in unexpected ways. Study your environment for potentially useful clues and tips. Turn the whole world into your classroom and laboratory. It's impossible to predict where and when you may receive a solution to a long-running dilemma!

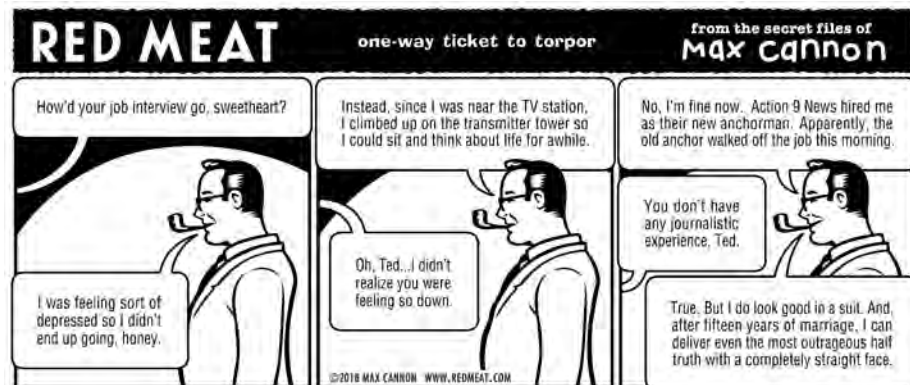
**AQUARIUS** (Jan. 20-Feb. 18): On May 29, 1953, Edmund Hillary and Tenzing Norgay climbed to the top of Mount Everest. They were celebrated as intrepid heroes. But they couldn't have done it without massive support. Their expedition was powered by 20 Sherpa guides, 13 other mountaineers, and 362 porters who lugged 10,000 pounds of baggage. I bring this to your attention, Aquarius, in the hope that it will inspire you. The coming weeks will be an excellent time to gather more of the human resources and raw materials you will need for your rousing expedition later this year.

**PISCES** (Feb. 19-March 20): Although her work is among the best Russian literature of the 20th-century, poet Marina Tsvetayeva lived in poverty. When fellow poet Rainer Maria Rilke asked her to describe the kingdom of heaven, she said, "Never again to sweep floors." I can relate. To earn a living in my early adulthood, I washed tens of thousands of dishes in restaurant kitchens. Now that I'm grown up, one of my great joys is to avoid washing dishes. I invite you to think along these lines, Pisces. What seemingly minor improvements in your life are actually huge triumphs that evoke profound satisfaction? Take inventory of small pleasures that are really quite miraculous.

**HOMEWORK:** Describe what you'd be like if you were the opposite of yourself. Write [Freewillastrology.com](http://Freewillastrology.com).

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### PIPEWORKS

I don't work for Pipes  
Pipes works for me  
I work for Bass Metal  
DU YU?

### SOMETIMES WE DON'T NEED WORDS

Sometimes a sneer leads to howling guffaws

### YOU SAT NEXT TO ME AT LAST FRIDAY'S HUMPI FEST.

Feisty older woman, writing a novel about hot senior sex. Call EW office for my number.

### LL CHARMED

(Im sure)  
Ur always the gold in my heart.  
The first and the last sprinkle  
in my mind  
LUCKY ME

### I HOPE

we have more run-ins.

### COLD FEET

Walking around in your sandals.  
Your toes were really red.  
Put on some damn shoes!

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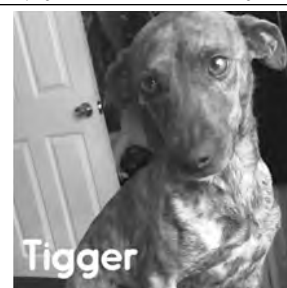
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**SAVAGE LOVE**



**WHAT IS LOVE?**  
BY DAN SAVAGE

*I'm a 33-year-old woman from Melbourne, Australia, dating a 24-year-old man. We've been dating for about eight months; it is exclusive and official. He's kind and sweet, caring and giving, and his penis is divine. The thing is, he confessed to me recently that he doesn't really "feel." The way he explained it is, the only emotions he feels are fear and anxiousness that he'll disappoint the people he cares about. He says he's never been in love. He said his dad is the same way. The only time I see him really "feel" are when he's high, which he is semi-frequently. He uses MDMA and he comes alive. He seems the way a "normal" person does when they're in love, but when he's sober, it's like he's trying to mimic the things a person in love would say or do. I confessed I am falling in love with him recently and told him I wasn't saying this with any expectation of him feeling the same; I just wanted him to know. He responded that he cares for me a lot—but that's it. I'm now worried that he'll never love me. I don't want kids, so time isn't critical for me, but I don't want to be with someone who won't ever love me.*

**Lacking One Vaunted Emotion**

You didn't use the P-word (psychopath) or the S-word (sociopath), LOVE, but both came to mind as I was reading your letter. Someone who isn't capable of feeling? Isn't that textbook P-word/S-word stuff?

"The fear with someone who doesn't 'feel' is that they may be a psychopath or a sociopath, terms that are used interchangeably," said Jon Ronson, author of *The Psychopath Test: A Journey Through the Madness Industry*. "And lots of the items on the psychopath checklist relate to an inability to experience deep emotions—like Shallow Affect, Lack of Empathy and Lack of Remorse. However, I have good news for LOVE! This line: 'The only emotions he really feels are fear and anxiousness that he'll disappoint the people he cares about' is the critical one. Psychopaths do not feel anxiety. In fact, my favorite thing a psychologist said to me about this was: 'If you're worried you may be psychopath, that means you aren't one.' Also, psychopaths don't care about disappointing loved-ones! All those emotions that relate to an overactive amygdala—fear, remorse, guilt, regret, empathy—psychopaths don't feel them."

So your boyfriend's not a psychopath. Not that you asked. But, you know, just in case you were worried. Anyway ...

My hunch is that your boyfriend's problem isn't an inability to feel love, LOVE, but an inability to recognize the feelings he's having as love. (Or potentially love, as it's only been eight months.) What is romantic love but a strong desire to be with someone? The urge to be sweet to them, to take care of them, to do for them? Maybe he's just going through the motions with you—a conscious mimic-it-till-you-make-it strategy—or maybe the double whammy of a damaged dad and that toxic masculinity stuff sloshing around out there left him blocked, LOVE, or emotionally constipated. And while MDMA can definitely be abused—moderation in all things, kids, including moderation—the effect it has on him is a hopeful sign. MDMA is not an emotional hallucinogen; the drug has been used in couples counseling and to treat PTSD, not because it makes us feel things that aren't there (in the way a hallucinogen makes us see things that aren't there), but because it allows genuine feelings to surface and, for a few hours, to be felt intensely. So he can feel love—he just has to learn how to tap into those feelings and/or recognize them without an assist from MDMA.

Jon Ronson had one last bit of advice for you, LOVE: "Marry him and his divine penis!"

I agree with Jon, of course, but a long, leisurely engagement is definitely in order. You've only been seeing this guy and his divinity dick for eight months—don't propose to him for at least another year, LOVE, and make marriage conditional upon him seeing a shrink four times as often as he sees his MDMA dealer.

Follow Jon Ronson on Twitter @jonronson, read all of his books (So You've Been Publicly Shamed? is urgently required reading for anyone who spends time online), and check out his amazing podcast, *The Butterfly Effect*. To access all things Jon Ronson, go to [JonRonson.com](http://JonRonson.com).

*My boyfriend of 1.5 years shared (several months into dating) that he has a fantasy of having a threesome. I shared that I had also fantasized about this but I never took my fantasies seriously. Right away, he started sending me Craigslist posts from women and couples looking for casual sex partners. I told him I wasn't interested in doing anything for real. A few months later, we went on vacation and I said I wanted to get a massage. He found a place that did "sensual" couples massage. I wanted nothing to do with this. During sex, he talks about the idea of someone else being around. This does turn me on and I like thinking about it when we are messing around. But I don't want to have any other partners. I'm like a mashup of Jessica Day, Leslie Knope, and Liz Lemon if that gives you an idea of how not-for-me this all is. When I say no to one idea, he comes up with another one. I would truly appreciate some advice.*

**Boyfriend Into Group Sex I'm Not**

Short answer: Sexual compatibility is important. It's particularly important in a sexually-exclusive relationship. You want a sexually-exclusive relationship; your boyfriend doesn't want a sexually-exclusive relationship—so you two aren't sexually compatible, BIGSIN, and you should break up.

Slightly longer answer: Your boyfriend did the right thing by laying his kink cards on the table early in the relationship—he's into threesomes, group sex, and public sex—and you copped to having fantasies about threesomes, BIGSIN, but not a desire to experience one. He took that as an opening: maybe if he could find the right person/couple/scenario/club, you would change your mind. Further fueling his false hopes: you get turned on when he talks about having "someone else around" when you two have sex. Now lots of people who very much enjoy threesomes and/or group sex were unsure or hesitant at first, but gave in to please (or shut up) a partner, and wound up being glad they did. If you're certain you could never be one of those people—reluctant at first but happy your partner pressed the issue—you need to shut this shit down, Liz Lemon style. Tell him no more dirty talking about this shit during sex, no more entertaining the idea at all. Being with you means giving up this fantasy, BIGSIN, and if he's not willing to give it up—and to shut up about it—then you'll have to break up.

*I'm an 18-year-old woman who has been with my current boyfriend for a year, but this has been an issue across all of my sexual relationships. In order to reach climax, I have to fantasize about kinky role-play-type situations. I don't think I want to actually act out the situations/roles because of the degrading/shameful feelings they dredge up, but the idea of other people doing them is so hot. This frustrates me because it takes me out of the moment with my partner. I'm literally thinking about other people during sex when I should be thinking about him! What can I do to be more in the moment?*

**Distracted Earnest Girlfriend Requires A Different Excitement**

Actually, doing the kinky role-play-type things you "have to" fantasize about in order to come would help you feel more connected to your boyfriend—but to do that, DEGRADE, you need to stop kink-shaming yourself. So instead of thinking of those kinky role-play-type things as degrading or shameful, think of them as exciting and playful. Exciting because they excite you (duh), and playful because that's literally what kinky role-play-type things are: play. It's cops and robbers for grownups with your pants off, DEGRADE, but this game doesn't end when mom calls you in for dinner, it ends when you come. So long as you suppress your kinks—so long as you're in flight from the stuff that really arouses you—your boyfriend will never truly know you and you'll never feel truly connected to him.

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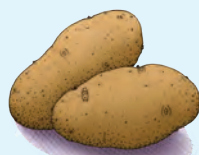
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